

Playing
Time
77:26

Sigmund
ROMBERG
(1887-1951)

Romberg conducts Romberg, Volume 2

Jean Carlton, Shirlee Emmons, Lois Hunt, Genevieve Rowe, Sopranos

Jo Cameron, Lillian Cornell, Mezzo-Sopranos

Eric Mattson, Richard Wright, Tenors

Larry Douglas, Lawrence Brooks, William Diehl, Warren Galjour, Baritones

RCA Victor Chorus • The Robert Shaw Chorale • Robert Shaw, Chorus master

MY MARYLAND:

1 Your Land And My Land

2:58

2 Silver Moon

3:28

3 Mother

3:06

4 Boys In Grey

4:40

THE NEW MOON:

5 Softly As In A Morning Sunrise

3:46

6 Lover, Come Back To Me

3:21

7 Stout-hearted Men

3:00

8 Wanting You

3:36

9 One Kiss

3:23

VIENNESE NIGHTS:

10 I Bring A Love Song

5:01

11 You Will Remember Vienna

5:00

12 Viennese Nights Waltzes

2:50

MAY WINE:

13 Dance, My Darlings

4:35

14 Just Once Around The Clock

5:07

15 Something New Is In My Heart

5:18

SUNNY RIVER:

16 Lordy

4:23

UP IN CENTRAL PARK:

17 Close As Pages In A Book

4:40

18 April Snow

5:04

19 The Big Back Yard

4:09

Sigmund Romberg is often considered to be the link between the richly melodic world of operetta and that of the American stage musical. Born in Hungary, he emigrated to America in 1909 where he found work as a pianist and band-leader at a restaurant, which became a stepping-stone to a composing career in Tin Pan Alley, Hollywood and on Broadway. Romberg contributed songs to some 66 revues and musicals and 7 screen musicals. His stage musical *The New Moon* (1928) was filmed twice in 1930 and 1940. After a spell in Hollywood where he wrote *Viennese Nights* and *May Wine* among others, Romberg returned to Broadway with *Sunny River*. His penultimate show *Up in Central Park* enjoyed a run of 504 performances.

Transfer and Production: David Lennick

Original recordings from the collections of David Lennick, and Jack Raymond

Digital Noise Reduction: Graham Newton

A detailed tracklist can be found in the booklet.

www.naxos.com

Cover Photograph: Sigmund Romberg (Private Collection)



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