

8.110895

# HAYDN • MOZART BEETHOVEN • ROSSINI

NBC Symphony Orchestra  
Arturo Toscanini

ADD

Playing  
Time  
71:56

<b>HAYDN: Symphony No. 88 in G major</b>	
1	Adagio – Allegro 20:40
2	Largo 5:54
3	Menuetto: Allegretto – Trio 7:37
4	Finale: Allegro con spirito 3:50
	3:20
Recorded 8th March, 1938 in NBC Studio 8-H, New York City	
<b>MOZART: Symphony No. 40 in G minor, K.550</b>	
5	Allegro molto 22:44
6	Andante 7:24
7	Menuetto: Allegretto – Trio 7:06
8	Finale: Allegro assai 3:58
	4:16
Recorded 7th March, 1938 and 27th February, 1939 in NBC Studio 8-H, New York City	
<b>BEETHOVEN: String Quartet in F major, Op. 135</b>	
9	Lento assai, cantante e tranquillo 11:23
10	Vivace 8:25
	2:58
Recorded 8th March, 1938 in NBC Studio 8-H, New York City	
11	<b>PAGANINI (arr. Toscanini): Moto Perpetuo</b> 4:40
Recorded 17th April, 1939 in NBC Studio 8-H, New York City	
12	<b>ROSSINI: William Tell Overture</b> 11:43
Recorded 1st and 29th March, 1939 in NBC Studio 8-H	

This disc gathers together all of Toscanini's earliest studio recordings with the ensemble that was created for him, the NBC Symphony Orchestra. The repertoire is reminiscent of his first Victor recordings with the New York Philharmonic some years earlier, perhaps in an attempt to replicate their success. Mozart's *Symphony No. 40* and Haydn's *Symphony No. 88* are fiery and dashing yet generously lyrical and flexible, qualities that were increasingly sapped out of Toscanini's subsequent commercial recordings with the NBC. Rossini's overture to *William Tell* is given an unusually lean and coherent interpretation. These recordings formed an auspicious start to a collaboration that was to last through to Toscanini's final concert with the NBC orchestra on 4th April, 1954.

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
 Special thanks to Nathan Brown, Charles Niss and Don Tait

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A complete track list can be found on page 6 of the booklet  
 Cover Image: Toscanini (Tully Potter Collection)

