



All rights in this sound recording, artwork, texts and translations reserved.
 Unauthorised public performance, broadcasting and copying of this compact disc prohibited.
 © & © 2005 Naxos Rights International Ltd. Made in the EU



8.110895

HAYDN • MOZART

BEETHOVEN • ROSSINI

NBC Symphony Orchestra
 Arturo Toscanini

ADD

Playing
 Time
 71:56

HAYDN: Symphony No. 88 in G major		20:40
1	Adagio – Allegro	5:54
2	Largo	7:37
3	Menuetto: Allegretto – Trio	3:50
4	Finale: Allegro con spirito	3:20
Recorded 8th March, 1938 in NBC Studio 8-H, New York City		
MOZART: Symphony No. 40 in G minor, K.550		22:44
5	Allegro molto	7:24
6	Andante	7:06
7	Menuetto: Allegretto – Trio	3:58
8	Finale: Allegro assai	4:16
Recorded 7th March, 1938 and 27th February, 1939 in NBC Studio 8-H, New York City		
BEETHOVEN: String Quartet in F major, Op. 135		11:23
9	Lento assai, cantante e tranquillo	8:25
10	Vivace	2:58
Recorded 8th March, 1938 in NBC Studio 8-H, New York City		
11	PAGANINI (arr. Toscanini): Moto Perpetuo	4:40
Recorded 17th April, 1939 in NBC Studio 8-H, New York City		
12	ROSSINI: William Tell Overture	11:43
Recorded 1st and 29th March, 1939 in NBC Studio 8-H		

This disc gathers together all of Toscanini's earliest studio recordings with the ensemble that was created for him, the NBC Symphony Orchestra. The repertoire is reminiscent of his first Victor recordings with the New York Philharmonic some years earlier, perhaps in an attempt to replicate their success. Mozart's *Symphony No. 40* and Haydn's *Symphony No. 88* are fiery and dashing yet generously lyrical and flexible, qualities that were increasingly sapped out of Toscanini's subsequent commercial recordings with the NBC. Rossini's overture to *William Tell* is given an unusually lean and coherent interpretation. These recordings formed an auspicious start to a collaboration that was to last through to Toscanini's final concert with the NBC orchestra on 4th April, 1954.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Special thanks to Nathan Brown, Charles Niss and Don Tait

www.naxos.com

A complete track list can be found on page 6 of the booklet
 Cover Image: Toscanini (Tully Potter Collection)

