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ADD

MAHLER

Philharmonic-Symphony Orchestra of New York

Bruno Walter (1876-1962)

 Playing
Time
77:59

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MAHLER:**Lieder und Gesänge aus der Jugendzeit**

- | | | |
|----------|---|--------------|
| 1 | Erinnerung | 17:08 |
| 2 | Scheiden und Meiden | 2:29 |
| 3 | Nicht wiedersehen! | 2:18 |
| 4 | Ich ging mit Lust durch einen grünen Wald | 3:29 |
| 5 | Ablösung im Sommer | 3:13 |
| 6 | Hans und Grete | 1:18 |
| 7 | Frühlingsmorgen | 1:45 |
| 8 | Starke Einbildungskraft | 1:32 |
| | | 1:03 |

Desi Halban, Soprano
Bruno Walter, Piano
Recorded 16th December 1947

Symphony No. 5 in C sharp minor

- | | | |
|-----------|---|--------------|
| 9 | Part I: Trauermarsch. In gemessenem Schritt. Streng.
Wie ein Kondukt | 60:51 |
| 10 | Stürmisch bewegt. Mit größter Vehemenz | 11:47 |
| 11 | Part II: Scherzo. Kräftig, nicht zu schnell | 12:32 |
| 12 | Part III: Adagietto. Sehr langsam | 15:03 |
| 13 | Rondo-Finale. Allegro | 7:38 |
| | | 13:52 |

Philharmonic-Symphony Orchestra of New York
Bruno Walter, Conductor
Recorded 10th February 1947

Bruno Walter's unstinting advocacy of Mahler's music throughout his long career has become the stuff of legend and lends his recordings a special authority. Walter understood the *Fifth Symphony* particularly well, having worked closely with the composer himself during the protracted revision and publishing process. This 1947 performance of the *Fifth Symphony* was the world première commercial recording of the complete work and was often cited by the conductor as the one with which he was most satisfied. It is ten minutes shorter than many performances from the latter part of the twentieth century but a lean directness and lack of indulgence allow the symphonic structure to register with tautness, logic and considerable power.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
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A complete track list can be found in the booklet
Cover Photograph: Bruno Walter (Tully Potter Collection)

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