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Hänsel Elisabeth Grümmer
 Gretel Elisabeth Schwarzkopf
 Peter Josef Metternich
 Gertrud Maria von Ilosvay
 The Witch Else Schürhoff
 The Sandman Anny Felbermayer
 The Dew Fairy Anny Felbermayer

Loughton High School for Girls Choir
 Bancroft's School Choir
 Philharmonia Orchestra • Herbert von Karajan
 Recorded 27th, 29th and 30th June
 and 1st and 2nd July 1953 in Kingsway Hall, London

CD 1

62:45

1 Overture
 2-7 Act I
 8-14 Act II

8:37
 26:13
 27:55

CD 2

64:36

1-11 Act III
 12 Final Scene
 13-20 Highlights from Hänsel und Gretel
 Historical Recordings, 1928-1937

Playing
Time
2:07:21

Engelbert
HUMPERDINCK
 (1854 – 1921)
Hänsel und Gretel

With a libretto originally composed for a children's Christmas celebration for use by the composer's own fireside, Humperdinck's first opera, *Hänsel und Gretel*, remains a huge and popular success. This is due in no small measure to its combination of enchanting German folk-tunes, both traditional and newly-invented, and sumptuous Wagnerian orchestration. Here re-issued to mark the 150th anniversary of the composer's birth, this 1953 recording has acquired classic status, not only for the peerless contributions of Elisabeth Grümmer and Elisabeth Schwarzkopf, but for Karajan's faultless and imaginative handling of the score, a work he had never previously conducted.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Cover image: Elisabeth Schwarzkopf (Tully Potter Collection)



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