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Frederick
DELIUS

Orchestral Works, Volume 3

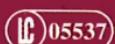
Sir Thomas Beecham and his Symphony Orchestra*
London Philharmonic Orchestra • Sir Thomas Beecham#
(Recorded in 1928–1938)

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DELIUS: Orchestral Works, Volume 3

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Tracks 2–5 comprised *The Delius Society, Volume III*.
Track 4 issued as *Irmelin: Intermezzo* on American Columbia.
Cover Photograph: Sir Thomas Beecham (Photo: Chidnoff)
Digital Noise Reduction: Graham Newton
Special thanks to Claude G. Arnold

<p>① Brigg Fair – An English Rhapsody* 13:45 (mx WAX 4335-10, 4441-2, 4442-1, 4443-2; Columbia L 2294/5. Recorded on 11th December 1928 and 10th July 1929 at the Portman Rooms, London)</p> <p>② Koanga: La Calinda (arr. Fenby)# 3:25 (mx CAX 8122-2A; Columbia SDX 21. Recorded on 11th February 1938 in Studio 1, Abbey Road, London)</p> <p>③ Hassan: Closing Scene* 7:23 (words by James Elroy Flecker) Jan van der Gucht, Tenor; Royal Opera Chorus (mx CAX 8257-2, 8256-2A; Columbia SDX 20. Recorded on 28th June 1938 in Studio 1, Abbey Road, London)</p>	<p>④ Irmelin Prelude# 4:12 (mx CAX 8161-3; Columbia SDX 21. Recorded on 18th July 1938 in Studio 1, Abbey Road, London)</p> <p>⑤ Appalachia* 37:07 (Variations on an old Slave Song with Final Chorus) BBC Chorus (mx CAX 8153-2, 8154-3, 8155-2, 8157-2, 8158-1, 8159-2, 8160-2, 8156-3, 8167-2, 8168-2; Columbia SDX 15/19. Recorded on 6th, 7th and 31st January 1938 in Studio 1, Abbey Road, London)</p>
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