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AAD

Frederick
DELIUS

Orchestral Works, Volume 3

Sir Thomas Beecham and his Symphony Orchestra*
London Philharmonic Orchestra • Sir Thomas Beecham*
(Recorded in 1928–1938)

Playing
Time
66:12

- ① **Brigg Fair –
An English Rhapsody*** 13:45
(mx WAX 4335-10, 4441-2, 4442-1, 4443-2;
Columbia L 2294/5.
Recorded on 11th December 1928 and 10th
July 1929 at the Portman Rooms, London)
- ② **Koanga: La Calinda (arr. Fenby)*** 3:25
(mx CAX 8122-2A; Columbia SDX 21.
Recorded on 11th February 1938 in Studio 1,
Abbey Road, London)
- ③ **Hassan: Closing Scene*** 7:23
(words by James Elroy Flecker)
Jan van der Gucht, Tenor; Royal Opera Chorus
(mx CAX 8257-2, 8256-2A; Columbia SDX 20.
Recorded on 28th June 1938 in Studio 1,
Abbey Road, London)

- ④ **Irmelin Prelude*** 4:12
(mx CAX 8161-3; Columbia SDX 21.
Recorded on 18th July 1938 in Studio 1,
Abbey Road, London)
- ⑤ **Appalachia*** 37:07
(Variations on an old Slave Song
with Final Chorus)
BBC Chorus
(mx CAX 8153-2, 8154-3, 8155-2, 8157-2,
8158-1, 8159-2, 8160-2, 8156-3, 8167-2, 8168-2;
Columbia SDX 15/19. Recorded on 6th, 7th
and 31st January 1938 in Studio 1,
Abbey Road, London)

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Transferred from 78s by David Lennick

Tracks 2–5 comprised *The Delius Society, Volume III*.
Track 4 issued as *Irmelin: Intermezzo* on American Columbia.
Cover Photograph: Sir Thomas Beecham (Photo: Chidnoff)
Digital Noise Reduction: Graham Newton
Special thanks to Claude G. Arnold

