



8.110912

ADD

TCHAIKOVSKY

Violin Concerto in D major • Sérénade Mélancolique

WIENIAWSKI

Violin Concerto No. 2 in D Minor

Mischa Elman, Violin

**Playing
Time
66:58**
TCHAIKOVSKY:**Violin Concerto in D major, Op. 35 ***

- | | | |
|---|---------------------|-------|
| ① | Allegro moderato | 34:29 |
| ② | Canzonetta: Andante | 18:37 |
| ③ | Allegro vivacissimo | 6:50 |
| | | 8:56 |

Recorded on 19th and 20th December 1929 at Queen's Hall, London on matrices CR 2471-2A, 2472-1, 2473-2A, 2474-2, 2475-2A, 2476-1, 2477-2, 2478-1 First issued as HMV DB 1405/8

④ Sérénade Mélancolique, Op. 26 †

8:36

Recorded on 25th August 1930 at Victor's 24th Street Studios, New York on matrices CVE 62395-2 and 62396-2
First issued as Victor 7744

WIENIAWSKI:**Violin Concerto No. 2 in D minor, Op. 22 §**

23:53

- | | | |
|---|---|-------|
| ⑤ | Allegro moderato | 11:50 |
| ⑥ | Romance: Andante | 4:54 |
| ⑦ | Allegro con fuoco - Allegro moderato (à la zingara) | 7:09 |

Recorded on 23rd June 1950 at the Academy of Music, Philadelphia on matrices E0-RC-1157-1A, 1158-1A, 1159-1, 1160-1, 1161-1, 1162-1A
First issued on RCA Victor LM-53

London Symphony Orchestra • John Barbiroli *

Victor Symphony Orchestra • Nathaniel Shilkret †

Robin Hood Dell Orchestra of Philadelphia • Alexander Hilsberg §

One of the true greats of the violin, Mischa Elman was also one of the best-selling musicians of his time. Born in Russia in 1891, he soon embarked on a prodigious solo career, making his London and New York débuts while still a teenager. Though adopting US citizenship in 1923 Elman spent most of his life travelling, achieving a remarkable popularity that saw his recordings sell over 2 million copies. Elman's overwhelming success relied less on technique than sheer flair, beguiling audiences above all with his magnificently sonorous tone and mastery of the Romantic idiom, both of which are ideally suited to the rich concertos of Tchaikovsky and Wieniawski.

MADE IN
E.C.



Producer and Audio Restoration Producer: Mark Obert-Thorn
Source material kindly provided by Don Tait and Gary Stucka

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Cover Photograph: Mischa Elman (Lebrecht Collection)

