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**Sonata No. 29 in B flat major, Op. 106
'Hammerklavier' (orch. Weingartner)**

- 1 Allegro
- 2 Scherzo: Assai vivace
- 3 Adagio sostenuto
- 4 Largo - Allegro risoluto

 Royal Philharmonic Orchestra
 Recorded March 1930

41:46

 9:26
 2:32
 16:59
 12:49

5 Overture to The Creatures of Prometheus, Op. 43,

 London Philharmonic Orchestra
 Recorded November 1933

4:29

Symphony No. 5 in C minor, Op. 67

- 6 Allegro con brio
- 7 Andante con moto
- 8 Allegro
- 9 Allegro

 London Philharmonic Orchestra
 Recorded January-February 1933

32:18

 8:09
 9:57
 5:16
 8:55

Together with the nine symphonies, various overtures, the *Third Piano Concerto* and the *Triple Concerto*, this release completes the Naxos series of Weingartner recordings of the composer with whom he remains most closely identified. Weingartner's fourth recording of Beethoven's *Symphony No. 5* is coupled on this disc with his unique transcription of the *Hammerklavier Sonata*. Just as Liszt popularised so many other nineteenth-century composers' orchestral works with his own brilliant keyboard transcriptions, so Weingartner's rôle reversal with the *Hammerklavier*, in an age when symphony concerts were more accessible, can perhaps be seen as a compliment from one great artist, and composer, to a revered favourite.

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 Producer and Audio Restoration Engineer: Mark Obert-Thorn
 Special thanks to Nathan Brown and Charles Niss for providing source material from the Cortland Herr collection for this release
www.naxos.com
 A complete track list can be found in the booklet
 Cover Image: Felix Weingartner, Portrait (Lebrecht Collection)
