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MADE IN
THE EU



8.110913

BEETHOVEN

Royal Philharmonic Orchestra

London Philharmonic Orchestra

Felix Weingartner (1863-1942)

ADD

Playing
Time
78:33

**Sonata No. 29 in B flat major, Op. 106
'Hammerklavier' (orch. Weingartner)**

1 Allegro

2 Scherzo: Assai vivace

3 Adagio sostenuto

4 Largo - Allegro risoluto

Royal Philharmonic Orchestra

Recorded March 1930

5 **Overture to The Creatures of Prometheus,
Op. 43,**

London Philharmonic Orchestra

Recorded November 1933

Symphony No. 5 in C minor, Op. 67

6 Allegro con brio

7 Andante con moto

8 Allegro

9 Allegro

London Philharmonic Orchestra

Recorded January-February 1933

41:46

9:26

2:32

16:59

12:49

4:29

32:18

8:09

9:57

5:16

8:55

Together with the nine symphonies, various overtures, the *Third Piano Concerto* and the *Triple Concerto*, this release completes the Naxos series of Weingartner recordings of the composer with whom he remains most closely identified. Weingartner's fourth recording of Beethoven's *Symphony No. 5* is coupled on this disc with his unique transcription of the *Hammerklavier Sonata*. Just as Liszt popularised so many other nineteenth-century composers' orchestral works with his own brilliant keyboard transcriptions, so Weingartner's rôle reversal with the *Hammerklavier*, in an age when symphony concerts were more accessible, can perhaps be seen as a compliment from one great artist, and composer, to a revered favourite.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Nathan Brown and Charles Niss for providing source material from the Cortland Herr collection for this release

www.naxos.com

A complete track list can be found in the booklet
Cover Image: Felix Weingartner, Portrait (Lebrecht Collection)

