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ADD

Alexander
GLAZUNOV
(1865-1936)

Max
BRUCH
(1838-1920)

Johannes
BRAHMS
(1833-1897)

Playing
Time:
74:58

Jascha Heifetz, Violin

Alexander GLAZUNOV

Violin Concerto in A minor, Op. 82

20:08

- | | | |
|----------|-------------------|------|
| 1 | Moderato | 4:28 |
| 2 | Andante sostenuto | 3:42 |
| 3 | Tempo I | 6:38 |
| 4 | Allegro | 5:20 |

John Barbirolli; London Philharmonic Orchestra

(Recorded on 28th March, 1934 in EMI Abbey Road Studio No. 1.)

Max BRUCH

Scottish Fantasy, Op. 46

25:41

- | | | |
|----------|--|------|
| 5 | Introduction: Grave - Adagio cantabile | 7:51 |
| 6 | Allegro | 4:37 |
| 7 | Adagio - Andante sostenuto | 6:31 |
| 8 | Finale: Allegro guerriero | 6:42 |

William Steinberg; RCA Victor Orchestra

(Recorded on 12th September, 1947 in the RCA Victor Studios, Hollywood.)

Johannes BRAHMS

Double Concerto for Violin and Cello in A minor, Op. 102

29:10

- | | | |
|-----------|-------------------|-------|
| 9 | Allegro | 14:34 |
| 10 | Andante | 6:48 |
| 11 | Vivace non troppo | 7:48 |

Emanuel Feuermann, Cello

Eugene Ormandy; Philadelphia Orchestra

(Recorded on 21st December, 1939 in the Academy of Music, Philadelphia.)

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Jascha Heifetz (AKG Berlin)

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HONG KONG

