



8.110943

ADD

Henry VIEUXTEMPS

(1820-1881)

Camille SAINT-SAËNS

(1835-1921)

Pablo SARASATE

(1844-1908)

Franz WAXMAN

(1906-1967)

 Playing
Time
76:53

Jascha Heifetz, Violin

Henry VIEUXTEMPS

Violin Concerto No. 4 in D major, Op. 31 23:33

- 1 Andante - Moderato - Cadenza 6:43
 - 2 Adagio religioso 6:14
 - 3 Scherzo: Trio 4:17
 - 4 Finale marziale: Allegro 6:09
- John Barbirolli; London Philharmonic Orchestra
(Recorded on 14th March, 1935)

Henry VIEUXTEMPS

Violin Concerto No. 5 in A minor, Op. 37 16:54

- 5 Allegro non troppo - 9:24
 - 6 Cadenza - 2:55
 - 7 Adagio - 3:32
 - 8 Allegro con fuoco 1:03
- Malcolm Sargent; London Symphony Orchestra
(Recorded on 8th November, 1947)

Camille SAINT-SAËNS

- 9 Introduction and Rondo Capriccioso 8:52
- John Barbirolli; London Philharmonic Orchestra
(Recorded on 18th March, 1935)

- 10 Havanaise, Op. 83 9:16
- John Barbirolli; London Symphony Orchestra
(Recorded on 9th April, 1937)

Pablo SARASATE

- 11 Zigeunerweisen, Op. 20 8:45
- John Barbirolli; London Symphony Orchestra
(Recorded on 9th April, 1937)

Franz WAXMAN

- 12 "Carmen" Fantasy 9:43
- (Based on themes from Bizet's opera)
Donald Voorhees; RCA Victor Orchestra
(Recorded on 8th November, 1946)

 MADE IN
HONG KONG


Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Don Tait, Gary Stucka, and Victor and Marina Ledin
for providing source material for this release.

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Cover Photo: Jascha Heifetz (Lebrecht Collection)

