



8.110948

ADD

BRAHMS • MENDELSSOHN

Joseph Szigeti (1892-1973), Violin

Playing
Time
64:12

MENDELSSOHN (1809-1847)

Violin Concerto in E Minor, Op. 64 *

- | | | |
|----------|---|-------|
| 1 | Allegro molto appassionato - Presto | 27:01 |
| 2 | Andante | 12:19 |
| 3 | Allegro non troppo - Allegro molto vivace | 8:18 |
| | | 6:24 |

Recorded 27th-28th September 1933 in EMI Abbey Road Studio No. 1, London

Matrix numbers: CAX-6932-2, 6933-2, 6934-1, 6935-2, 6936-1, 6937-1, 6938-1

First issued on Columbia LX 262 through 265

BRAHMS (1833-1897)

Violin Concerto in D Major, Op. 77 †

- | | | |
|----------|--|-------|
| 4 | Allegro ma non troppo (Cadenza: Joachim) | 37:11 |
| 5 | Adagio | 20:45 |
| 6 | Allegro giocoso, ma non troppo vivace | 8:54 |
| | | 7:22 |

Recorded 3rd-5th December 1928 in the Free Trade Hall, Manchester

Matrix numbers: WAX-4420-2, 4421-3, 4422-3, 4423-3, 4424-2, 4425-2, 4426-1, 4427-2, 4428-2

First issued on Columbia L 2265 through 2269

London Philharmonic Orchestra • Thomas Beecham *

Hallé Orchestra • Hamilton Harty †

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E.C.



Producer and Audio Restoration Engineer: Mark Obert-Thorn



www.naxos.com

Cover Photograph: Szigeti, Vienna, 1925ca (Private Collection)

