

ELGAR • DELIUS

Violin Concertos

Albert Sammons, Violin

**Playing
Time
67:13**
DELIUS: Violin Concerto *

1	With moderate tempo -	23:42
2	Slower -	5:30
3	Tempo I - Allegretto - Più moderato	8:05
		9:37

Recorded 4th July 1944 in the Philharmonic Hall, Liverpool

Matrices: CAX 9191-1, 9192-1, 9193-2, 9194-1, 9195-1 and 9196-1

First released on Columbia DX 1160 through 1162

ELGAR: Violin Concerto in B minor, Op. 61 †

4	Allegro	43:31
5	Andante	14:51
6	Allegro molto -	11:07
7	Cadenza (accompagnata: Lento) - Allegro molto	9:27
		7:57

Recorded 18th March and 10th April 1929 in the Queen's Hall, London

Matrices: WAX 4785 through 4794, 4846 and 4847

First released on Columbia L 2346 through 2351

Liverpool Philharmonic Orchestra • Malcolm Sargent *
New Queen's Hall Orchestra • Henry Wood †

Arguably the finest English violinist of his generation, Albert Sammons was already leading adult orchestras by the tender age of 13. In 1908 he was heard by Thomas Beecham, who was so impressed with his playing that he made Sammons leader of the famous Beecham Orchestra, a post he held for five years. A string of prestigious orchestral posts soon followed but it was not long before his solo career took off, and for the next 30 years Sammons performed to great acclaim with nearly every British orchestra. This disc presents Sammons' two greatest achievements - the first ever complete recording of Elgar's sumptuous concerto, together with a later recording of Frederick Delius's concerto, of which he was the dedicatee.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

www.naxos.com

Cover Photograph: Sammons playing the violin (Lebrecht Collection)

