



8.110957

ADD

MOZART • ELGAR
Albert Sammons, Violin
 (1886-1957)

Playing
 Time
 76:41

NAXOS Historical

SAMMONS: MOZART • ELGAR

8.110957

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MADE IN
 E.C.

- MOZART:**
 Sinfonia concertante in E flat for Violin and Viola, K. 364
- 1 Allegro maestoso
 - 2 Andante
 - 3 Presto
- Lionel Tertis, Viola
 London Philharmonic Orchestra • Hamilton Harty
- 4 **NACHEZ:** Passacaglia on a Theme of Sammartini
- 5 **SCHUBERT (arr. Brunet):** Rosamunde: Entr'acte
- 6 **DVOŘÁK (arr. Rehfeld):** Humoresque, Op. 101, No. 7
- 7 **MASSNET:** Thais: Méditation
 Gerald Moore, Piano (tracks 5-7)
- 8 **SAMMONS:** Bourrée
- 9 **TRADITIONAL (arr. Sammons):** Londonderry Air
- ELGAR:** Violin Sonata in E minor, Op. 82
- 10 Allegro
 - 11 Andante
 - 12 Allegro non troppo
- William Murdoch, Piano

Almost entirely self-taught, Albert Sammons is regarded as one of the finest British violinists to have made records, and his interpretation of Elgar's *Violin Concerto* (Naxos 8.110951) is the benchmark by which all others are judged and found wanting. This programme presents his other major Elgar recording, the *Violin Sonata*, with his regular partner William Murdoch as well as Mozart's *Sinfonia concertante*, the major fruit of his recorded collaboration with another of his closest associates, the great violist Lionel Tertis. This performance has always been valued for the superb interplay between Sammons and Tertis and the stylish accompaniment under Hamilton Harty.



Producer and Audio Restoration Producer: Mark Obert-Thorne
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 (Lebrecht Collection)

