

MOZART • ELGAR  
Albert Sammons, Violin  
(1886-1957)Playing  
Time  
76:41

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MADE IN  
E.C.



## MOZART:

Sinfonia concertante in E flat for Violin and Viola, K. 364

1 Allegro maestoso

2 Andante

3 Presto

Lionel Tertis, Viola

London Philharmonic Orchestra • Hamilton Harty

4 NACHEZ: Passacaglia on a Theme of Sammartini

5 SCHUBERT (arr. Brunet): Rosamunde: Entr'acte

6 DVORÁK (arr. Rehfeld): Humoresque, Op. 101, No. 7

7 MASSENET: Thaïs: Méditation

Gerald Moore, Piano (tracks 5-7)

8 SAMMONS: Bourrée

9 TRADITIONAL (arr. Sammons): Londonderry Air

ELGAR: Violin Sonata in E minor, Op. 82

10 Allegro

11 Andante

12 Allegro non troppo

William Murdoch, Piano

Almost entirely self-taught, Albert Sammons is regarded as one of the finest British violinists to have made records, and his interpretation of Elgar's *Violin Concerto* (Naxos 8.110951) is the benchmark by which all others are judged and found wanting. This programme presents his other major Elgar recording, the *Violin Sonata*, with his regular partner William Murdoch as well as Mozart's *Sinfonia concertante*, the major fruit of his recorded collaboration with another of his closest associates, the great violist Lionel Tertis. This performance has always been valued for the superb interplay between Sammons and Tertis and the stylish accompaniment under Hamilton Harty.

Producer and Audio Restoration Producer: Mark Obert-Thorne  
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[www.naxos.com](http://www.naxos.com)

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