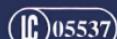


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Cover Photograph: Fritz Kreisler (Private Collection)

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**Fritz**  
**KREISLER**

(1875-1962)

## THE COMPLETE CONCERTO RECORDINGS VOL. 5

**BEETHOVEN:**

<b>Violin Concerto in D major, Op. 61 *</b>	<b>43:44</b>
1 Allegro ma non troppo	22:58
2 Larghetto	10:38
3 Rondo: Allegro	10:04

Recorded on 16th, 17th and 22nd June 1936 at EMI

Abbey Road Studio No. 1, London

on matrices 2EA 2974-1, 2975-1A, 2976-2A, 2977-3A, 2978-1A, 2979-3A,  
2980-2A, 2981-3A, 2982-2A, 2983-1A and 2984-3A

First issued on HMV DB 2927 through 2932

**MENDELSSOHN:**

<b>Violin Concerto in E minor, Op. 64 †</b>	<b>26:04</b>
4 Allegro molto appassionato - Presto	12:15
5 Andante	7:00
6 Allegretto non troppo - Allegro molto vivace	6:48

Recorded on 8th April 1935 at EMI Abbey Road Studio No. 1, London

on matrices 2EA 1465-4A, 1466-2A, 1467-1, 1468-2A, 1469-1A, and 1470-4A  
First issued on HMV DB 2460 through 2462

London Philharmonic Orchestra • John Barbirolli \*

London Philharmonic Orchestra • Landon Ronald †

Born in Vienna in 1875, Kreisler appeared as a child prodigy at the age of seven. He was a supremely natural player who could go a whole week without looking at his violin, then pick it up as if he had been practising for hours. Having previously recorded both the Beethoven and Mendelssohn concertos a decade earlier, Kreisler opted this time for a more reflective interpretation to complement his uniquely sonorous tone, particularly memorable in the lyrical episodes of the Mendelssohn *Concerto* and heavenly *Larghetto* of the Beethoven *Concerto*.

