



8.110959

ADD

Fritz KREISLER

(1875-1962)

Playing
Time
69:48

THE COMPLETE CONCERTO RECORDINGS VOL. 5

BEETHOVEN:

Violin Concerto in D major, Op. 61 *

- | | | |
|---|-----------------------|-------|
| ① | Allegro ma non troppo | 43:44 |
| ② | Larghetto | 22:58 |
| ③ | Rondo: Allegro | 10:38 |
| | | 10:04 |

Recorded on 16th, 17th and 22nd June 1936 at EMI

Abbey Road Studio No. 1, London

on matrices 2EA 2974-1, 2975-1A, 2976-2A, 2977-3A, 2978-1A, 2979-3A,
2980-2A, 2981-3A, 2982-2A, 2983-1A and 2984-3A

First issued on HMV DB 2927 through 2932

MENDELSSOHN:

Violin Concerto in E minor, Op. 64 †

- | | | |
|---|--|-------|
| ④ | Allegro molto appassionato - Presto | 26:04 |
| ⑤ | Andante | 12:15 |
| ⑥ | Allegretto non troppo - Allegro molto vivace | 7:00 |
| | | 6:48 |

Recorded on 8th April 1935 at EMI Abbey Road Studio No. 1, London

on matrices 2EA 1465-4A, 1466-2A, 1467-1, 1468-2A, 1469-1A, and 1470-4A

First issued on HMV DB 2460 through 2462

London Philharmonic Orchestra • John Barbirolli *

London Philharmonic Orchestra • Landon Ronald †

Born in Vienna in 1875, Kreisler appeared as an child prodigy at the age of seven. He was a supremely natural player who could go a whole week without looking at his violin, then pick it up as if he had been practising for hours. Having previously recorded both the Beethoven and Mendelssohn concertos a decade earlier, Kreisler opted this time for a more reflective interpretation to complement his uniquely sonorous tone, particularly memorable in the lyrical episodes of the Mendelssohn *Concerto* and heavenly *Larghetto* of the Beethoven *Concerto*.

MADE IN
E.C.



Producer and Audio Restoration Producer: Mark Obert-Thorn



www.naxos.com

Cover Photograph: Fritz Kreisler (Private Collection)



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