

Robert SCHUMANN (1810-1856):
Violin Concerto in D minor

- ① In kräftigem, nicht zu schnellem Tempo
- ② Langsam
- ③ Lebhaft doch nicht schnell

27:24

12:35

5:54

8:55

Philharmonic Symphony of New York, John Barbirolli

Recorded in New York by RCA Victor, 9 February 1938

Matrices: CS 018860-66, Catalogue: 14913-6

Antonín DVOŘÁK (1841-1904):
Violin Concerto in A minor, Op. 53

- ④ Allegro ma non troppo
- ⑤ Adagio ma non troppo
- ⑥ Allegro giocoso, ma non troppo

30:35

9:56

9:44

10:56

Orchestra of the Paris Conservatoire, George Enescu

Recorded in Paris by HMV, 26 and 28 February 1936

Matrices: 2LA 935-938, 2LA 947-949, Catalogue: DB 2838-41

Yehudi Menuhin enjoyed a prodigious rise to fame, making his concert débüt at just seven years old, and among his first teachers were such luminaries as Adolf Busch and George Enescu. Menuhin himself gave the first ever performance of Schumann's *Violin Concerto*, in its original form, in December 1937, and the following February he committed it to disc in the recording presented here. The glowing commitment Menuhin brings to this rich work resonates throughout every bar, and the New York Philharmonic-Symphony Orchestra's chief conductor John Barbirolli provides the perfect foil in this expressive tour de force. Menuhin is equally beguiling in Dvořák's vigorous *Violin Concerto*, recorded in 1936, making these cherishable performances.

Producer and Audio Restoration Producer: Ward Marston


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 Cover Image: Robert Schumann (1839) by Joseph Kriehuber
 Lebrecht Collection
