



8.110972

Encores and Transcriptions Vol. 1

Pablo Casals
(1876-1973)

Playing
Time
74:00

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- 1** POPPER: Chanson villageois, Op. 62, No. 2
- 2** HILLEMACHER: Gavotte tendre
- 3** MACDOWELL: Romance, Op. 35
- 4** DEBUSSY (arr. Choisnel): Menuet from Petite Suite
- 5** SCHUBERT (arr. Becker): Moment musical, Op. 94, No. 3/D.780
- 6** SCHUMANN (arr. Becker): Abendlied, Op. 85, No. 12
- 7** SCHUMANN: Traumerei
- 8** FAURÉ (arr. Casals): Après un rêve, Op. 7, No. 1
- 9** WAGNER: Evening Star from Tannhäuser
- 10** WAGNER (arr. Wilhelmj): Preislied from Die Meistersinger
- 11** CHOPIN (arr. Sieveking): Prélude, Op. 28, No. 15 ('Raindrop')
- 12** CHOPIN (arr. Popper): Nocturne in E flat major, Op. 9, No. 2
- 13** GODARD: Berceuse from Jocelyn
- 14** RUBINSTEIN (arr. Popper): Melody in F major, Op. 3, No. 1

- 15** BACH (arr. Siloti/Casals): Adagio from Toccata in C major, BWV 564
- 16** GRANADOS (arr. Cassadó): Intermezzo from Goyescas
- 17** POPPER: Vito (Spanish Dance, Op. 54, No. 5)
- 18** SAINT-SAËNS: The Swan from Carnival of the Animals
- 19** BRUCH: Kol Nidrei

All tracks recorded at Victor Studios, Camden, New Jersey, between 1925 and 1928
Nikolai Mednikoff, piano
(except Track 1: Edouard Gendron, piano)

One of the greatest and by far the best known cellist of his generation, Pablo Casals recorded a series of encore pieces between 1925 and 1930, at the height of his powers. In them we catch much of the essence of Casals's playing: the uninhibited rhythm, the melting combination of tone and phrasing, and a subtly varied vibrato. Newly mastered from the original pressings, this disc includes some performances never issued on 78 rpm record (MacDowell and Bruch), and should come as a revelation to those who know the long-lived cellist only from his later recordings.

MADE IN
E.C.



A complete tracklist can be found in the booklet

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Cover Photograph: Pablo Casals
(Photo Alban - Paris, 1926ca.) (Private Collection)

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