

Playing
Time
63:57

PROKOFIEV • BARTÓK BLOCH

Joseph Szigeti (1892-1973)

8.110973

ADD



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© 2003 HNH International Ltd. © 2003 HNH International Ltd.

PROKOFIEV (1891-1953)

Violin Concerto No. 1 in D major, Op. 19 *

20:23

- 1 Andantino - Andante assai 9:10
- 2 Vivacissimo 3:52
- 3 Andante - Allegro moderato 7:12

Recorded 23rd August 1935

BARTÓK (1881-1945)

- 4 Portrait, Op. 5, No. 1 † 8:50

Recorded 22nd June 1946

BLOCH (1881-1945)

Violin Concerto in A minor (1938) ‡

34:44

- 5 Allegro deciso 18:09
- 6 Andante 6:08
- 7 Deciso 10:18

Recorded 22nd-23rd March 1939

London Philharmonic Orchestra • Thomas Beecham *

Philharmonia Orchestra • Constant Lambert †

Paris Conservatoire Orchestra • Charles Munch ‡

These historic performances commemorate the violinist Joseph Szigeti's friendships with three of the greatest composers of his time. He was the first great player to take up the Prokofiev *Concerto No. 1* while the Bloch *Concerto* was written specially for him. The Bartók piece is a reminder of the close collaboration Szigeti enjoyed with the composer, in both Europe and America. Szigeti included the first *Portrait* at his farewell concert in Budapest in 1939, with the composer present.

MADE IN
E.C.



Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special Thanks to Don Tait

www.naxos.com

Cover Photograph: Joseph Szigeti, c.1940s (Lebrecht Collection)

