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ADD

## DVOŘÁK • MOZART • GLAZUNOV

Nathan Milstein

(1904-1992)

 Playing  
Time  
59:46

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MADE IN  
CANADA

- |  |                       |              |
|--|-----------------------|--------------|
| <b>DVOŘÁK: Violin Concerto in A minor, Op. 53</b>                    |                       | <b>29:47</b> |
| 1  | Allegro ma non troppo | 10:15        |
| 2  | Adagio                | 10:14        |
| 3  | Allegro giocoso       | 9:11         |
| Minneapolis Symphony Orchestra • Antal Doráti<br>Recorded 1951       |                       |              |
| <b>4 MOZART: Adagio in E major, K. 261</b>                           |                       | <b>7:26</b>  |
| RCA Victor Symphony Orchestra • Vladimir Golschmann<br>Recorded 1950 |                       |              |
| <b>5 MOZART: Rondo in C major, K. 373</b>                            |                       | <b>4:57</b>  |
| RCA Victor Symphony Orchestra • Vladimir Golschmann<br>Recorded 1950 |                       |              |
| <b>GLAZUNOV: Violin Concerto in A minor, Op. 82</b>                  |                       | <b>18:23</b> |
| 6  | Moderato              | 4:01         |
| 7  | Andante sostenuto     | 3:21         |
| 8  | Tempo I               | 5:56         |
| 9  | Allegro               | 5:05         |
| RCA Victor Symphony Orchestra • William Steinberg<br>Recorded 1949   |                       |              |

Among Russian violinists, Nathan Mironovich Milstein was unfairly put in the shade by Jascha Heifetz. Born in Odessa into a middle-class family, Milstein was often compared to Heifetz because they came from a similar violinistic pedigree. In truth they were different in social background and many of their interpretative strengths were complementary. Milstein excelled in precisely those areas where Heifetz might be said to have been weakest, Bach, Mozart and Beethoven. This disc rescues four splendid performances from perhaps the least publicised period of Milstein's recording career, before he moved to Capitol and re-recorded much of the same repertoire in stereo.

Producer and Audio Restoration Producer: Mark Obert-Thorn

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Cover Image: *Nathan Milstein rehearsing at the Royal Festival Hall, London*  
(Lebrecht Music / David Farrell)

