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## Encores and Transcriptions • 2

Pablo Casals  
(1876-1973)

Playing  
Time  
74:47

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1	BACH (arr. Pollain): Musette, BWV 811	3:42
2	SGAMBATI (arr. Bouman): Serenata napoletana, Op. 24, No. 2	3:15
3	POPPER: Mazurka, Op. 11, No. 3	3:05
4	GRANADOS (arr. Casals): Spanish Dance	3:40
5	TARTINI: Grave ed espresso (from Cello Concerto in D major)	4:05
6	CASSADÓ: Requiebros	4:28
7	VIVALDI (arr. Stutschewsky): Largo from Concerto Grosso No. 11 in D minor, Op. 3	3:28
8	BACH (arr. Siloti): Komm süsser Tod	3:36
	BOCCHERINI: Sonata No. 6 in A major for Cello and Piano	
9	Adagio	3:34
10	Allegro	4:08
11	MENDELSSOHN: Song without words, Op. 109, No. 49	4:26
12	BACH (arr. Siloti): Andante from Sonata No. 2 in A minor for unaccompanied Violin, BWV 1003	3:35
13	DVOŘÁK (arr. Grünfeld): Songs my mother taught me (No. 4 of Seven Gypsy Songs, Op. 55)	2:40

14	RIMSKY-KORSAKOV: Flight of the bumblebee	1:07
15	VALENTINI (arr. Piatti): Gavotte from Violin Sonata No. 10 in E major	1:49
16	LASERNA (arr. Cassadó): Tonadilla	1:32
17	HAYDN (arr. Piatti): Minuet from Sonata for Violin and Viola in C major	3:52
18	BACH (arr. Siloti): Air from Orchestral Suite No. 3 in D major, BWV 1068	3:43
19	SCHUMANN: Träumerei	3:20
20	BEETHOVEN: Minuet No. 2 in G major from Six Minuets, WoO 10	2:34
	Casals conducts Beethoven:	
21	BEETHOVEN: Coriolan Overture, Op. 62 (London Symphony Orchestra)	7:44

One of the greatest and by far the best known cellist of his generation, Pablo Casals recorded a series of encore pieces between 1925 and 1930, at the height of his powers. In them we catch much of the essence of Casals's playing, from a superb sense of rhythm in the dance movements to his wonderful *parlando* quality. This second volume of Casals' complete 78rpm era electrical recordings of encores and transcriptions ends with one of the earliest examples of his conducting on disc.

A complete tracklist can be found in the booklet

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Cover Photograph: Pablo Casals  
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