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ADD

Encores and Transcriptions • 2

Pablo Casals
(1876-1973)

Playing
Time
74:47

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| 1 | BACH (arr. Pollain): Musefette, BWV 811 | 3:42 |
| 2 | SGAMBATI (arr. Bouman):
Serenata napoletana, Op. 24, No. 2 | 3:15 |
| 3 | POPPER: Mazurka, Op. 11, No. 3 | 3:05 |
| 4 | GRANADOS (arr. Casals): Spanish Dance | 3:40 |
| 5 | TARTINI: Grave ed espressivo
(from Cello Concerto in D major) | 4:05 |
| 6 | CASSADÓ: Requiebro | 4:28 |
| 7 | VIVALDI (arr. Stutschewsky):
Largo from Concerto Grosso
No. 11 in D minor, Op. 3 | 3:28 |
| 8 | BACH (arr. Siloti): Komm süßer Tod
BOCCHERINI: Sonata No. 6
in A major for Cello and Piano | 3:36 |
| 9 | Adagio | 3:34 |
| 10 | Allegro | 4:08 |
| 11 | MENDELSSOHN:
Song without words, Op. 109, No. 49 | 4:26 |
| 12 | BACH (arr. Siloti): Andante
from Sonata No. 2 in A minor for
unaccompanied Violin, BWV 1003 | 3:35 |
| 13 | DVOŘÁK (arr. Grünfeld):
Songs my mother taught me
(No. 4 of Seven Gypsy Songs, Op. 55) | 2:40 |

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| 14 | RIMSKY-KORSAKOV:
Flight of the bumblebee | 1:07 |
| 15 | VALENTINI (arr. Piatti): Gavotte from
Violin Sonata No. 10 in E major | 1:49 |
| 16 | LASERNA (arr. Cassadó): Tonadilla | 1:32 |
| 17 | HAYDN (arr. Piatti): Minuet from Sonata
for Violin and Viola in C major | 3:52 |
| 18 | BACH (arr. Siloti): Air from Orchestral Suite
No. 3 in D major, BWV 1068 | 3:43 |
| 19 | SCHUMANN: Träumerei | 3:20 |
| 20 | BEETHOVEN: Minuet No. 2 in G major
from Six Minuets, WoO 10 | 2:34 |
| Casals conducts Beethoven: | | |
| 21 | BEETHOVEN: Coriolan Overture, Op. 62
(London Symphony Orchestra) | 7:44 |

One of the greatest and by far the best known cellist of his generation, Pablo Casals recorded a series of encore pieces between 1925 and 1930, at the height of his powers. In them we catch much of the essence of Casals's playing, from a superb sense of rhythm in the dance movements to his wonderful *parlando* quality. This second volume of Casals' complete 78rpm era electrical recordings of encores and transcriptions ends with one of the earliest examples of his conducting on disc.

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THE EU



A complete tracklist can be found in the booklet

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Cover Photograph: Pablo Casals
(Photo Gerschel - Paris, 1925ca) (Private Collection)



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