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MADE IN  
E.C.

LC 05537

**MENDELSSOHN: Violin Concerto in E minor, Op. 64 24:26**

- 1 Allegro molto appassionato 11:09
- 2 Andante 7:12
- 3 Allegretto non troppo - Allegro molto vivace 6:06

Recorded 16th May, 1945 in Carnegie Hall, New York

Philharmonic-Symphony Orchestra of New York • Bruno Walter

**BRUCH: Violin Concerto No. 1 in G minor, Op. 26 24:39**

- 4 Prelude: Allegro moderato 8:31
- 5 Adagio 8:47
- 6 Finale: Allegro energico 7:21

Recorded 12th April, 1942 in Carnegie Hall, New York

Philharmonic-Symphony Orchestra of New York • John Barbirolli

**TCHAIKOVSKY: Violin Concerto in D major, Op. 35 30:05**

- 7 Allegro moderato 16:22
- 8 Canzonetta: Andante 6:13
- 9 Finale: Allegro vivacissimo 7:30

Recorded 6th March, 1940 in Orchestra Hall, Chicago

Chicago Symphony Orchestra • Frederick Stock

Among Russian violinists, Nathan Mironovich Milstein was unfairly put in the shade by Jascha Heifetz. Born in Odessa into a middle-class family, Milstein was often compared to Heifetz because they came from a similar violinistic pedigree. This disc finds Milstein playing music that he really loved. He described the Mendelssohn concerto as “a work of genius from the first note to the last”, while of the Tchaikovsky he said it was “truly a virtuoso concerto”. And, while most violinists cite the Beethoven and Brahms *Concertos* at the top of their list of favourites, Milstein’s opinion differed: “I feel that Max Bruch’s *First Concerto* is a masterpiece. It has virtues that cannot be found anywhere else”.

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