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Frederick
DELIUS

Royal Philharmonic Orchestra

Playing
Time
143:44

Sir Thomas Beecham (1879-1961)

	CD1	71:57	CD2	71:47
1	The Song of the High Hills Recorded 22nd November, 1946	24:46	A Village Romeo and Juliet (continued)	
2	Irmelin Prelude Recorded 21st December, 1952	4:36	1 Scene 4	24:40
3-4	Intermezzo and Serenade from Hassan Recorded 29th October, 1952	4:05	2 Scene 5a	8:14
	A Village Romeo and Juliet		3 Scene 5b: The Walk to the Paradise Garden	8:36
5	Scene 1	16:19	4 Scene 6	21:10
6	Scene 2	9:44	Recorded May-July, 1948	
7	Scene 3	12:28	5 Final Scene from Koanga	9:07
			Recorded 26th January, 1951	

Sir Thomas Beecham was a leading champion of Delius and his recordings of works by the composer, often the first to be made, are of particular interest. Made with handpicked players of the Royal Philharmonic Orchestra, very much Beecham's own orchestra after the Second World War, the present release is particularly significant for its inclusion of *A Village Romeo and Juliet*, Delius's fourth and most successful opera. Feasting many singers at one time familiar to British audiences, it remains a landmark performance, with Beecham's evangelising conviction, passion and experience shining from every bar.

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All recordings made in Studio 1, Abbey Road, London

A complete track list can be found on pages 7&8 of the booklet

Transferred from 78s by David Lennick

Original recordings from the collections of David Lennick,

Douglas Lloyd & Claude G. Arnold

Cover Photo: Sir Thomas Beecham, conducting in the 1940s (Lebrecht Collection)

