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ADD

Frederick  
**DELIUS**

Royal Philharmonic Orchestra

**Sir Thomas Beecham (1879-1961)**
**Playing  
Time  
143:44**

<b>CD1</b>		<b>71:57</b>	<b>CD2</b>		<b>71:47</b>
<b>1</b>	<b>The Song of the High Hills</b>	<b>24:46</b>		<b>A Village Romeo and Juliet (continued)</b>	
	Recorded 22nd November, 1946		<b>1</b>	<b>Scene 4</b>	<b>24:40</b>
<b>2</b>	<b>Irmelin Prelude</b>	<b>4:36</b>	<b>2</b>	<b>Scene 5a</b>	<b>8:14</b>
	Recorded 21st December, 1952		<b>3</b>	<b>Scene 5b: The Walk to the Paradise Garden</b>	<b>8:36</b>
<b>3-4</b>	<b>Intermezzo and Serenade from Hassan</b>	<b>4:05</b>	<b>4</b>	<b>Scene 6</b>	<b>21:10</b>
	Recorded 29th October, 1952			Recorded May-July, 1948	
	<b>A Village Romeo and Juliet</b>		<b>5</b>	<b>Final Scene from Koanga</b>	<b>9:07</b>
<b>5</b>	<b>Scene 1</b>	<b>16:19</b>		Recorded 26th January, 1951	
<b>6</b>	<b>Scene 2</b>	<b>9:44</b>			
<b>7</b>	<b>Scene 3</b>	<b>12:28</b>			

Sir Thomas Beecham was a leading champion of Delius and his recordings of works by the composer, often the first to be made, are of particular interest. Made with handpicked players of the Royal Philharmonic Orchestra, very much Beecham's own orchestra after the Second World War, the present release is particularly significant for its inclusion of *A Village Romeo and Juliet*, Delius's fourth and most successful opera. Featuring many singers at one time familiar to British audiences, it remains a landmark performance, with Beecham's evangelising conviction, passion and experience shining from every bar.

**www.naxos.com**

All recordings made in Studio 1, Abbey Road, London  
A complete track list can be found on pages 7&8 of the booklet

Transferred from 78s by David Lennick

Original recordings from the collections of David Lennick,  
Douglas Lloyd & Claude G. Arnold

Cover Photo: Sir Thomas Beecham, conducting in the 1940s (Lebrecht Collection)

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