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8.110984

Frederick  
**DELIUS**

Orchestral Works, Vol. 4  
Royal Philharmonic Orchestra  
Sir Thomas Beecham (1879-1961)

ADD

Playing  
Time  
76:12

- |   |   |              |
|---|---|--------------|
| 1 | <b>Marche Caprice (1889-90)</b>                     | <b>3:33</b>  |
|   | Recorded 19th December 1946                         |              |
| 2 | <b>Brigg Fair (An English Rhapsody) (1907)</b>      | <b>16:11</b> |
|   | Recorded 26th November 1946                         |              |
|   | <b>North Country Sketches (1914)</b>                | <b>24:17</b> |
| 3 | Autumn, the wind sighs in the trees                 | 7:16         |
| 4 | Winter Landscape                                    | 3:59         |
| 5 | Dance   | 5:41         |
| 6 | The March of Spring                                 | 7:20         |
|   | Recorded 14th February 1949                         |              |
| 7 | <b>Over The Hills and Far Away (1897)</b>           | <b>13:45</b> |
|   | Recorded 7th February 1950                          |              |
| 8 | <b>On Hearing the First Cuckoo in Spring (1912)</b> | <b>6:29</b>  |
|   | Recorded 8th May 1948 & 19th December 1946          |              |
| 9 | <b>Dance Rhapsody No. 1 (1908-09)</b>               | <b>11:57</b> |
|   | Recorded 29th October 1952                          |              |

During the first half of the twentieth century Beecham explored incomparably all the music of Delius's best period (1900-15) as well as other pieces outside it which sufficiently appealed to him. He recorded much of the Delius canon as many as two or three times as recording techniques advanced and were able to do greater justice to its magical sound world. The works contained on this disc were all recorded between 1946-52, some at the time of the second Delius Festival that Beecham organized in London in October-November 1946, and include his only commercial recording of *North Country Sketches*, from 1949.

Transfers & Production: David Lennick  
Digital Noise Reduction: K&A Productions Ltd.  
Original recordings from the collections of Douglas Lloyd,  
John Rutherford & Claude Arnold

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A complete track list can be found in the booklet  
Cover Image: Sir Thomas Beecham (Tully Potter Collection)

