



8.110985

ADD

Pablo Casals
(1876-1973)

Playing
Time
63:14

The Complete Acoustic Recordings • 1
US Columbia 1915-16

Tracks 1-5, 10, 12 and 13 with orchestra (conductor unknown)
Tracks 6-9 and 11 with Charles A. Baker, Piano

1 ELGAR: Salut d'amour, Op. 12	2:47	10 SCHUMANN: Träumerei, Op. 15	3:07
2 HANDEL: Largo from Xerxes	3:54	11 POPPER: Mazurka in G minor, Op. 11	3:04
3 RUBINSTEIN: Melody in F major, Op. 3	2:57	12 LISZT: Liebestraum	4:12
4 TARTINI: Adagio from Concerto in D minor	4:14	13 BACH: Air from Orchestral Suite No. 3 in D major, BWV 1068	4:26
5 BRUCH: Kol Nidrei, Op. 47	8:27	BACH: Suite No. 3 for Solo Cello in C major, BWV 1009	13:27
6 POPPER: Spanish Serenade, Op. 11	2:54	14 Prélude	3:44
7 SAINT-SAËNS: The Swan	2:46	15 Sarabande	3:42
8 CAMPAGNOLI: Romance	3:55	16 Bourrée	3:15
9 FAURÉ (arr. Casals): Après un rêve	3:04	17 Gigue	2:46

One of the greatest and by far the best-known cellist of his generation, Pablo Casals recorded a series of encore pieces and staples of the cello repertoire during 1915-16. In them we catch much of the essence of Casals's playing, from a superb sense of rhythm in the dance movements to his wonderful *parlando* quality. This volume in Casals' complete 78rpm acoustic recordings includes Casals's most famous arrangement, Fauré's song *Après un rêve*, now regarded almost as if the composer had written it for cello.

A complete tracklist can be found in the booklet

Producer and Audio Restoration Engineer: Ward Marston

Special thanks to Lawrence Holdrige

Cover Photograph: Pablo Casals
(New York, 1917ca) (Private Collection)

www.naxos.com



ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© & © 2004 Naxos Rights International Ltd.

MADE IN
THE EU

