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Pablo Casals

(1876-1973)

# The Complete Acoustic Recordings • 1

## US Columbia 1915-16

Playing Time  
63:14

Tracks 1-5, 10, 12 and 13 with orchestra (conductor unknown)  
Tracks 6-9 and 11 with Charles A. Baker, Piano

1	ELGAR: Salut d'amour, Op. 12	2:47	10	SCHUMANN: Träumerei, Op. 15	3:07
2	HANDEL: Largo from Xerxes	3:54	11	POPPER: Mazurka in G minor, Op. 11	3:04
3	RUBINSTEIN: Melody in F major, Op. 3	2:57	12	LISZT: Liebestraum	4:12
4	TARTINI: Adagio from Concerto in D minor	4:14	13	BACH: Air from Orchestral Suite No. 3 in D major, BWV 1068	4:26
5	BRUCH: Kol Nidrei, Op. 47	8:27		BACH: Suite No. 3 for Solo Cello in C major, BWV1009	13:27
6	POPPER: Spanish Serenade, Op. 11	2:54	14	Prélude	3:44
7	SAINT-SAËNS: The Swan	2:46	15	Sarabande	3:42
8	CAMPAGNOLI: Romance	3:55	16	Bourrée	3:15
9	FAURÉ (arr. Casals): Après un rêve	3:04	17	Gigue	2:46

One of the greatest and by far the best-known cellist of his generation, Pablo Casals recorded a series of encore pieces and staples of the cello repertoire during 1915-16. In them we catch much of the essence of Casals's playing, from a superb sense of rhythm in the dance movements to his wonderful *parlando* quality. This volume in Casals' complete 78rpm acoustic recordings includes Casals's most famous arrangement, Fauré's song *Après un rêve*, now regarded almost as if the composer had written it for cello.

A complete tracklist can be found in the booklet

**Producer and Audio Restoration Engineer: Ward Marston**

Special thanks to Lawrence Holdridge

Cover Photograph: Pablo Casals  
(New York, 1917ca) (Private Collection)

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