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ADD

**Pablo Casals**  
 (1876-1973)

**Playing  
Time**  
**77:13**
**The Complete Acoustic Recordings • 2**  
**US Columbia 1916 and 1920**

 Tracks 3, 4, 7, 8, 15, 16, 19 and 21 with orchestra • Tracks 1, 2, 5, 6, 11 and 12 with Charles Albert Baker, Piano  
 Tracks 13, 14, 17, 18 and 20 with Walter Golde, Piano

<b>1</b>	<b>HAYDN: Minuet in C major</b>	<b>3:48</b>	<b>11</b>	<b>KREISLER:</b>	
<b>2</b>	<b>GRANADOS arr. Casals: Spanish Dance</b>	<b>2:58</b>		<b>Chanson Louis XIII and Pavane</b>	<b>4:13</b>
<b>3</b>	<b>HAYDN: Adagio from Concerto No. 2 in D major, Op. 101</b>	<b>4:43</b>	<b>12</b>	<b>SAINT-SAËNS: Allegro appassionato</b>	<b>3:10</b>
<b>4</b>	<b>GOLTERMANN:</b>		<b>13</b>	<b>SCHUMANN: Träumerei, Op. 15</b>	<b>3:23</b>
	<b>Cantilena from Concerto in A minor</b>	<b>2:56</b>	<b>14</b>	<b>SAINT-SAËNS: The Swan</b>	<b>2:47</b>
<b>5</b>	<b>MENDELSSOHN: Spring Song</b>	<b>2:15</b>	<b>15</b>	<b>SCHUMANN: Abendlied</b>	<b>3:44</b>
<b>6</b>	<b>BOCCHERINI:</b>		<b>16</b>	<b>HANDEL: Largo from Xerxes</b>	<b>4:07</b>
	<b>Allegro from Sonata in A major, G4</b>	<b>4:10</b>	<b>17</b>	<b>RUBINSTEIN arr. Popper:</b>	
<b>7</b>	<b>WAGNER: Abendstern</b>	<b>4:28</b>		<b>Melody in F major, Op. 3</b>	<b>3:17</b>
<b>8</b>	<b>SCHUMANN: Abendlied</b>	<b>3:13</b>	<b>18</b>	<b>LISZT: Liebestraum No. 3 in A flat</b>	<b>3:57</b>
<b>9</b>	<b>MOZART: Larghetto from Clarinet Quintet in A major, K. 581</b>	<b>4:19</b>	<b>19</b>	<b>WAGNER: Abendstern</b>	<b>4:00</b>
<b>10</b>	<b>MOZART: Larghetto from Clarinet Quintet in A major, K. 581</b>	<b>4:29</b>	<b>20</b>	<b>LASSEN: Thine Eyes So Blue</b>	<b>2:35</b>
			<b>21</b>	<b>J.S. BACH: Air from Suite No. 3 in D major</b>	<b>3:42</b>

One of the greatest and by far the best-known cellist of his generation, Pablo Casals recorded a series of encore pieces and staples of the cello repertoire during 1916 and 1920. In them we catch much of the essence of Casals's playing, from a superb sense of rhythm in the dance movements to his wonderful *parlando* quality. This volume in Casals's complete 78rpm acoustic recordings includes a number of pieces unique to Casals's discography, among them an excerpt from the concerto by the German cellist Georg Eduard Goltermann.

A complete tracklist can be found on pages 5 and 6 of the booklet

**Producer and Audio Restoration Engineer: Ward Marston**

 Cover Photograph: Pablo Casals  
 (Photo Edmond Joailler – Paris, 1923ca.) (Private Collection)

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