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Pablo Casals  
(1876-1973)

The Complete Acoustic Recordings • 2  
US Columbia 1916 and 1920

Playing  
Time  
77:13

Tracks 3, 4, 7, 8, 15, 16, 19 and 21 with orchestra • Tracks 1, 2, 5, 6, 11 and 12 with Charles Albert Baker, Piano

Tracks 13, 14, 17, 18 and 20 with Walter Golde, Piano

1	HAYDN: Minuet in C major	3:48	11	KREISLER: Chanson Louis XIII and Pavane	4:13
2	GRANADOS arr. Casals: Spanish Dance	2:58	12	SAINT-SAËNS: Allegro appassionato	3:10
3	HAYDN: Adagio from Concerto No. 2 in D major, Op. 101	4:43	13	SCHUMANN: Träumerei, Op. 15	3:23
4	GOLTERMANN: Cantilena from Concerto in A minor	2:56	14	SAINT-SAËNS: The Swan	2:47
5	MENDELSSOHN: Spring Song	2:15	15	SCHUMANN: Abendlied	3:44
6	BOCCHERINI: Allegro from Sonata in A major, G4	4:10	16	HANDEL: Largo from Xerxes	4:07
7	WAGNER: Abendstern	4:28	17	RUBINSTEIN arr. Popper: Melody in F major, Op. 3	3:17
8	SCHUMANN: Abendlied	3:13	18	LISZT: Liebestraum No. 3 in A flat	3:57
9	MOZART: Larghetto from Clarinet Quintet in A major, K. 581	4:19	19	WAGNER: Abendstern	4:00
10	MOZART: Larghetto from Clarinet Quintet in A major, K. 581	4:29	20	LASSEN: Thine Eyes So Blue	2:35
			21	J.S. BACH: Air from Suite No. 3 in D major	3:42

One of the greatest and by far the best-known cellist of his generation, Pablo Casals recorded a series of encore pieces and staples of the cello repertoire during 1916 and 1920. In them we catch much of the essence of Casals's playing, from a superb sense of rhythm in the dance movements to his wonderful *parlando* quality. This volume in Casals's complete 78rpm acoustic recordings includes a number of pieces unique to Casals's discography, among them an excerpt from the concerto by the German cellist Georg Eduard Goltermann.

A complete tracklist can be found on pages 5 and 6 of the booklet

Producer and Audio Restoration Engineer: Ward Marston



Cover Photograph: Pablo Casals  
(Photo Edmond Joailler – Paris, 1923ca.) (Private Collection)

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