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ADD

Pablo Casals

(1876-1973)

## The Complete Acoustic Recordings • 3

1920-1925

Tracks 2 and 3 with orchestra • Tracks 1, 7-10, 13-19 with Walter Golde, piano  
 Tracks 4-6 with Romano Romani, piano • Tracks 11, 12, 20 and 21 with Edouard Gendron, piano

 Playing  
 Time  
 76:22

<b>1</b> CHOPIN (arr. Popper): Nocturne in E flat	3:52	<b>12</b> GLAZUNOV: Mélodie arabe, Op. 20, No. 1	3:15
<b>2</b> CROUCH: Kathleen Mavourneen	2:56	<b>13</b> HAYDN: Adagio from Concerto in D	4:36
<b>3</b> MOORE: Believe me if all those endearing young charms	3:06	<b>14</b> MENDELSSOHN: Serenade, Op. 67, No. 6	2:25
<b>4</b> ELGAR: Salut d'amour	2:29	<b>15</b> BRAHMS: Sapphische Ode	3:27
<b>5</b> HINKSON: Would God I were the tender apple blossom	3:08	<b>16</b> TCHAIKOVSKY: Mélodie	3:10
<b>6</b> POPPER: Gavotte in D, Op. 23	4:05	<b>17</b> HANDEL: Minuet	2:22
<b>7</b> RUBINSTEIN: Romance in E flat	2:59	<b>18</b> TCHAIKOVSKY: Autumn Song, Op. 37, No. 10	3:55
<b>8</b> MACDOWELL: To a Wild Rose	2:47	<b>19</b> CUI: Berceuse, Op. 20, No. 18	3:09
<b>9</b> SGAMBATI: Serenata Napoletana, Op. 24, No. 2	3:16	<b>20</b> BACH (arr. Siloti): Adagio	4:16
<b>10</b> DEL RIEGÓ: Oh, dry those tears	3:23	<b>21</b> GRANADOS (arr. Cassadó): Intermezzo from Goyescas	4:41
<b>11</b> BRUCH: Kol Nidrei	9:03		

Pablo Casals was one of the greatest and by far the best-known cellist of his generation, whose playing was remarkable both for a superb sense of rhythm and a wonderful *parlando* quality. This third and final disc of his complete 78rpm acoustic recordings, which cover the period 1916-1925, includes a handful of original compositions, notably the popular *Gavotte* by the great Bohemian cellist David Popper, and Bruch's *Kol Nidrei*. The rest of them are transcriptions or arrangements, including the beautiful version of MacDowell's famous piano piece *'To a Wild Rose'*, from *Woodland Sketches*, which Casals makes his own.

A complete tracklist can be found on pages 3 and 4 of the booklet

Producer and Audio Restoration Engineer: Ward Marston

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Pablo Casals with his first "toy" cello (c. 1940)  
 (Private Collection)



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