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ADD

MOZART • BEETHOVEN

Violin Sonatas

Yehudi Menuhin (1916-1999)

Playing
Time
78:58

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THE EU

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W.A. MOZART (1756-1791): Sonata in F major, K. 376

| | |
|------------------------------|------|
| 1 Allegro | 4:23 |
| 2 Andante | 6:15 |
| 3 Rondo: Allegretto grazioso | 5:21 |

Recorded by HMV in EMI Studio No. 3, Abbey Road, London, 29th March 1938; mats. 2EA 6172/75; cat. DB 3552/53

Sonata in A major, K. 526

| | |
|-----------------|------|
| 4 Allegro molto | 4:34 |
| 5 Andante | 7:39 |
| 6 Presto | 6:13 |

Recorded by HMV in Studio Albert, Paris, 29th September 1933; mats. 2PG 878/81; cat. DB 2057/58

Ludwig van BEETHOVEN (1770-1827):

Sonata No. 1 in D major, Op. 12, No. 1

| | |
|---|------|
| 7 Allegro con brio | 6:29 |
| 8 Tema con variazioni: Andante con moto | 7:31 |
| 9 Rondo: Allegro | 5:07 |

Recorded by HMV in Queen's Hall Studio 'C', London, 12th November 1929; mats. CC 18160/64; cat. DB 1365/67

Sonata No. 10 in G major, Op. 96*

| | |
|----------------------|------|
| 10 Allegro moderato | 9:31 |
| 11 Adagio espressivo | 5:56 |
| 12 Scherzo | 1:45 |
| 13 Poco allegretto | 8:11 |

Recorded by HMV in EMI Studio No. 3, London, 2nd April 1947; mats. 2EA 11812/17; cat. DB 6495/97

With Hephzibah Menuhin, Piano, except 7-9 with Hubert Giesen, Piano

This disc covers almost two decades of Yehudi Menuhin's career as a chamber musician. It also charts the progress, over some 14 years, of his duo with his younger sister Hephzibah - from their earliest recording together, made in Paris more than a year before they dared to appear as a partnership in public, to one of their first post-war studio performances. In between those extremes comes one of their more mature interpretations from the 1930s, a Mozart sonata which they set down in 1938. Finally, this programme also steps outside the work of the brother-and-sister duo to bring us Yehudi's first sonata recording, made when he was only 13 and in the midst of his studies with the greatest of all interpreters of the Beethoven violin sonatas, Adolf Busch.

Producer and Audio Restoration Producer: Ward Marston

Thanks to Michael Gray

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Cover Image: W.A. Mozart (1756-1791) (Lebrecht Music Collection)

