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MADE IN  
THE EU

LC 05537



**Ludwig van BEETHOVEN (1770-1827):**

Violin Sonata No. 9 in A major, Op. 47 ('Kreutzer') 31:01

- 1 Adagio sostenuto - Presto 10:01
- 2 Andante con Variazioni I – IV 13:15
- 3 Finale: Presto 7:44

with Benno Moiseiwitsch, piano

Recorded 14th-15th May, 1951 in EMI Abbey Road Studio No. 3, London  
Matrices: 2EA 13982 through 13989 • First issued as RCA Victor LM-1193

**Johannes BRAHMS (1833-1897):**

Violin Sonata No. 3 in D minor, Op. 108 19:40

- 4 Allegro 7:17
- 5 Adagio 4:31
- 6 Un poco presto e con sentimento 2:42
- 7 Presto agitato 5:10

with William Kapell, piano

Recorded 29th-30th November, 1950 in the RCA Studios, Hollywood

Matrices: E0-RC-0467 through 0472, all Take 1 • First issued as RCA Victor LM-71

**César FRANCK (1822-1890): Violin Sonata in A major** 25:08

- 8 Allegretto ben moderato 5:33
- 9 Adagio 7:25
- 10 Recitativo –Fantasia: Ben moderato - Molto lento 6:26
- 11 Allegretto poco mosso 5:44

with Artur Rubinstein, piano

Recorded 3rd April, 1937 in EMI Abbey Road Studio No. 3, London

Matrices: 2EA 4883 through 4888, all Take 1

First issued as HMV DB 3206 through 3208

On a purely technical level, Jascha Heifetz has not been equalled, let alone surpassed. He possessed a strong command of structure, allied with minute attention to detail and a sensuously beautiful tone. At times he harked back in style to an earlier age by using certain tricks from the nineteenth century, especially little nudges of rubato and slithers of portamento. A programme such as this one, consisting of three sonatas, would rarely be heard from Heifetz and he usually appeared with an accompanist, rather than a pianist of his own stature. These three performances, including a bewitching César Franck *Sonata*, are doubly rare, in that he is partnered by three artists of the first rank.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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