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ADD

## MENDELSSOHN • BRUCH

## Violin Concertos

Yehudi Menuhin (1916-1999)

 Playing  
Time  
73:31
**Felix MENDELSSOHN (1809-47):****Violin Concerto in D minor (1822)****23:28**

① Allegro molto

8:52

② Andante non troppo

8:31

③ Allegro

6:06

Yehudi Menuhin, RCA Victor String Orchestra

Recorded 6th February, 1952 in New York

First issued on RCA Victor LM-1720

**Violin Concerto in E minor, Op. 64 (1844)****27:15**

④ Allegro molto

12:35

⑤ Andante

7:57

⑥ Allegro non troppo; Allegro molto vivace

6:43

Berlin Philharmonic Orchestra, Wilhelm Furtwängler

Recorded 25th and 26th May, 1952 in the Jesus-Christus-Kirche, Berlin

First issued on RCA Victor LM-1720

**Max BRUCH (1838-1920):****Violin Concerto No. 1 in G minor, Op. 26 (1867)****22:47**

⑦ Allegro moderato

7:57

⑧ Adagio

7:45

⑨ Allegro energico

7:06

Boston Symphony Orchestra, Charles Munch

Recorded 19th January, 1951 in Symphony Hall, Boston

First issued on RCA Victor LM-122

The son of obscure Russian immigrants, by the time Yehudi Menuhin died in 1999 he was arguably the best-known musician in the world. The three concertos presented on this recording are important for our full understanding of this great-hearted musician. Menuhin might have been born to play Mendelssohn, whose *E minor Concerto* he was already performing by the time he was eight years old. This is the second of Menuhin's four recordings of the work. His recording of the much less familiar *D Minor Concerto* was made two days after he had given the world première public performance in Carnegie Hall. This recording of the Bruch *G Minor Concerto* was Menuhin's only collaboration on disc with the Boston Symphony and Charles Munch.

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Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Image: Felix Mendelssohn (1809-47) (The Tully Potter Collection)

