

8.110991

ADD

MENDELSSOHN • BRUCH
Violin Concertos
Yehudi Menuhin (1916-1999)

Playing
Time
73:31

Felix MENDELSSOHN (1809-47):

Violin Concerto in D minor (1822)

1 Allegro molto	23:28
2 Andante non troppo	8:52
3 Allegro	8:31
	6:06

Yehudi Menuhin, RCA Victor String Orchestra

Recorded 6th February, 1952 in New York

First issued on RCA Victor LM-1720

Violin Concerto in E minor, Op. 64 (1844)

4 Allegro molto	27:15
5 Andante	12:35
6 Allegro non troppo; Allegro molto vivace	7:57
	6:43

Berlin Philharmonic Orchestra, Wilhelm Furtwängler

Recorded 25th and 26th May, 1952 in the Jesus-Christus-Kirche, Berlin

First issued on RCA Victor LM-1720

Max BRUCH (1838-1920):

Violin Concerto No. 1 in G minor, Op. 26 (1867) 22:47

7 Allegro moderato	7:57
8 Adagio	7:45
9 Allegro energico	7:06

Boston Symphony Orchestra, Charles Munch

Recorded 19th January, 1951 in Symphony Hall, Boston

First issued on RCA Victor LM-122

The son of obscure Russian immigrants, by the time Yehudi Menuhin died in 1999 he was arguably the best-known musician in the world. The three concertos presented on this recording are important for our full understanding of this great-hearted musician. Menuhin might have been born to play Mendelssohn, whose *E minor Concerto* he was already performing by the time he was eight years old. This is the second of Menuhin's four recordings of the work. His recording of the much less familiar *D Minor Concerto* was made two days after he had given the world première public performance in Carnegie Hall. This recording of the Bruch *G Minor Concerto* was Menuhin's only collaboration on disc with the Boston Symphony and Charles Munch.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Langdon F. Lombard for providing source material

www.naxos.com

Cover Image: Felix Mendelssohn (1809-47) (The Tully Potter Collection)

