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ADD

Maud POWELL

(1867 - 1920)

The Complete 1904 - 1917
Recordings, Vol. 4

Playing
Time
65:29

1	BOCCHERINI - POWELL Quintet in E major: Tempo di Menuetto GLUCK - POWELL	3:55	11	SCHUBERT The Bee CHOPIN - POWELL	1:08
2	Orphée et Eurydice: Mélodie (Rec. 1907)	3:15	12	Minute Waltz SAURET	1:38
3	Orphée et Eurydice: Mélodie (Rec. 1916) MOZART	2:46	13	Farfalla (Will-o'-the-wisp) BOISDEFFRE	4:10
4	Divertimento No. 17 in D major: Minuet SCHUBERT	3:05	14	Au bord d'un ruisseau (At the Brook) NERUDA	2:52
5	Ave Maria MENDELSSOHN	4:26	15	Slavonic Cradle Song (Rec. 1904)	3:01
6	Violin Concerto in E minor: Finale MASSENET	3:13	16	Slavonic Cradle Song (Rec. 1916) DRDLA	2:53
7	Thaïs: Méditation VIEUXTEMPS	4:34	17	Souvenir (Rec. 1907)	3:09
8	Bouquet américain: St. Patrick's Day WIENIAWSKI	3:06	18	Souvenir (Rec. 1909) BOROWSKI	3:22
9	Violin Concerto No. 2 in D minor: Second Movement - Romance	3:42	19	Adoration SARASATE	3:59
10	Capriccio Valse	3:52	20	Zigeunerweisen	3:24

*The recordings reveal a remarkable violinist playing with great dash and style and cultivated musicianship in the manner of the period, that is, without exaggerated vibrato, but disciplined and clean, with the authority of the great traditions of the German and French schools [Yehudi Menuhin]. During her short lifetime Maud Powell, America's first great master of the violin, transformed the art of violin-playing, set a new standard for musicianship and was pivotal in the development of classical music in North America. She was the first violin soloist to record for the Victor Company and the first violinist to record a concerto movement. This final volume in the Naxos Maud Powell series includes the previously unpublished *Adoration* by Borowski, taken from an extremely rare test pressing.*

MADE IN
THE EU



Restoration Producer: Karen A. Shaffer
Restoration Engineer: Ward Marston

www.naxos.com

A detailed track list can be found on pages 2 and 3 of the booklet
Cover Photograph: Maud Powell in London
(Courtesy of the Maud Powell Society)

