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[ADD]

# W.A. MOZART

(1756-1791)

Berlin Philharmonic Orchestra

Vienna Philharmonic Orchestra

Wilhelm Furtwängler (1886-1954)

**[1] GLUCK: Alceste: Overture** 8:28

Berlin Philharmonic Orchestra • Wilhelm Furtwängler

Recorded on 28th October, 1942; Matrices 026753/4; Cat. Telefunken SK3266

**MOZART: Serenade No. 10 in B flat, K.361** 49:18

<b>[2] I. Largo- Allegro molto</b>	8:29
<b>[3] II. Menuetto- Trio I-II</b>	8:29
<b>[4] III. Adagio</b>	6:30
<b>[5] IV. Menuetto (Allegretto)- Trio I-II</b>	4:36
<b>[6] V. Romanze (Adagio-Allegretto-Adagio)</b>	6:57
<b>[7] VI. Theme with variations</b>	10:46
<b>[8] VII. Finale (Molto allegro)</b>	3:29

Members of the Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded on 11th and 26th November and 3rd December, 1947

Matrices: 2VH 7071-72, 7089-90, 7103-04, 7051, 7062-64; Cats. DB 6707-11

**MOZART: Eine kleine Nachtmusik, K.525** 14:23

<b>[9] I. Allegro</b>	4:26
<b>[10] II. Romanza (Andante)</b>	4:44
<b>[11] III. Minuet (Allegretto) and Trio</b>	2:13
<b>[12] IV. Rondo (Allegro)</b>	2:59

Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded on 1st April, 1949; Matrices: 2VH 7159-62; Cat. HMV DB 6911-12

This is Volume One of a projected Naxos cycle of commercial recordings made by the legendary Wilhelm Furtwängler between 1940 and 1950. It includes his first post-war recording with the Vienna Philharmonic and also features the orchestra's 'Golden Age' wind soloists at their peak in Mozart's *Serenade No. 10 'Gran Partita'*, Furtwängler's only known recording of the work.

 05537

Producer and Audio Restoration Engineer: Ward Marston

Special thanks to Raymond Edwards

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Cover Photograph: Wilhelm Furtwängler,  
 courtesy of the Tully Potter collection

 Playing  
 Time  
 72:08
