



8.110994

ADD

W.A. MOZART

(1756-1791)

Berlin Philharmonic Orchestra

Vienna Philharmonic Orchestra

Wilhelm Furtwängler (1886-1954)

Playing
Time
72:08

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1 GLUCK: *Alceste: Overture* 8:28

Berlin Philharmonic Orchestra • Wilhelm Furtwängler

Recorded on 28th October, 1942; Matrices 026753/4; Cat. Telefunken SK3266

MOZART: *Serenade No. 10 in B flat, K.361* 49:18

- 2 I. Largo- Allegro molto 8:29
- 3 II. Menuetto- Trio I-II 8:29
- 4 III. Adagio 6:30
- 5 IV. Menuetto (Allegretto)- Trio I-II 4:36
- 6 V. Romanze (Adagio-Allegretto-Adagio) 6:57
- 7 VI. Theme with variations 10:46
- 8 VII. Finale (Molto allegro) 3:29

Members of the Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded on 11th and 26th November and 3rd December, 1947

Matrices: 2VH 7071-72, 7089-90, 7103-04, 7051, 7062-64; Cats. DB 6707-11

MOZART: *Eine kleine Nachtmusik, K.525* 14:23

- 9 I. Allegro 4:26
- 10 II. Romanza (Andante) 4:44
- 11 III. Minuet (Allegretto) and Trio 2:13
- 12 IV. Rondo (Allegro) 2:59

Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded on 1st April, 1949; Matrices: 2VH 7159-62; Cat. HMV DB 6911-12

This is Volume One of a projected Naxos cycle of commercial recordings made by the legendary Wilhelm Furtwängler between 1940 and 1950. It includes his first post-war recording with the Vienna Philharmonic and also features the orchestra's 'Golden Age' wind soloists at their peak in Mozart's *Serenade No. 10* 'Gran Partita', Furtwängler's only known recording of the work.



Producer and Audio Restoration Engineer: Ward Marston

Special thanks to Raymond Edwards

www.naxos.com

Cover Photograph: Wilhelm Furtwängler,
courtesy of the Tully Potter collection

