



8.110996

ADD

MOZART

(1756-1791)

BEETHOVEN

(1770-1827)

Vienna Philharmonic Orchestra

Yehudi Menuhin, Violin • Lucerne Festival Orchestra

Wilhelm Furtwängler (1886-1954)

Playing
Time
69:47

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MOZART: Symphony No. 40 in G minor, K. 550 24:35

- | | |
|-------------------------------------|------|
| 1 I. Molto allegro | 7:00 |
| 2 II. Andante | 8:32 |
| 3 III. Minuet (Allegretto) and Trio | 4:27 |
| 4 IV. Finale (Allegro assai) | 4:36 |

Vienna Philharmonic Orchestra • Wilhelm Furtwängler

Recorded at the Großer Saal, Musikverein, Vienna, from 7th to 8th December, 1948, and on 15th February, 1949.

Matrices: 2VH7110-7115; Cat. HMV DB6997-6999

BEETHOVEN: Violin Concerto in D major, Op. 61 45:12

- | | |
|----------------------------|-------|
| 5 I. Allegro ma non troppo | 24:02 |
| 6 II. Larghetto | 11:02 |
| 7 III. Rondo (Allegro) | 10:08 |

Yehudi Menuhin, Violin • Lucerne Festival Orchestra
Wilhelm Furtwängler

Recorded at the Kunsthau, Lucerne, from 28th to 29th August, 1947.

Matrices: 2ZA31-41; Cat. DB6574-6579S

Furtwängler's highly-praised 1947 performance of Beethoven's *Violin Concerto*, made with Yehudi Menuhin, one of the foremost violinists of the last century, was his first post-war studio recording following his flight to Switzerland after the German collapse of 1945. Sixteen months later, at the end of 1948, Furtwängler led the Vienna Philharmonic Orchestra in the first of several sessions at which this unique partnership - representing the absolute peak of European music-making - recreated to the full the genius of one of Mozart's finest compositions.



Producer and Audio Restoration Engineer: Ward Marston

Special thanks to Raymond Edwards

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