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**Ludwig van Beethoven
 Carl Maria von Weber • Gioachino Rossini
 Berlin Philharmonic Orchestra
 Wilhelm Furtwängler (1886-1954)**

**Playing Time
 66:38**

NAXOS Historical

FURTWÄNGLER: The Early Recordings • 2

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1	BEETHOVEN: Egmont – Overture, Op. 84	8:32	Volume 2 of the Naxos edition of Wilhelm Furtwängler's pre-1940s recordings begins with a weighty account of Beethoven's <i>Egmont</i> Overture followed by a galvanizing performance of the <i>Symphony No. 5</i> , Furtwängler's first recording of the work. This is presented complete for the first time: a few bars of music went unrecorded during the transition from the first to the second side of the third movement and are replaced here by the inclusion of the corresponding bars from Furtwängler's 1937 remake with the same orchestra. In the Overture to Weber's <i>Der Freischütz</i> , Furtwängler's volatile and 'free' conducting is remarkably convincing.
2	BEETHOVEN: Symphony No. 5 in C minor, Op. 67	31:45	
3	Allegro con brio	6:24	
4	Andante con moto	10:58	
5	Allegro	5:41	
6	WEBER: Der Freischütz – Overture	8:42	
7	ROSSINI: La gazza ladra – Overture	9:49	
8	ROSSINI: Il barbiere di Siviglia – Overture	9:16	
	Recorded 16th and 30th October, 1926 in Berlin	7:15	
	Recorded 16th October, 1926 in Berlin	7:15	
	Recorded in 1930 in the Hochschule für Musik, Berlin	7:15	
	Recorded May, 1935 in the Hochschule für Musik, Berlin	7:15	

Berlin Philharmonic Orchestra • Wilhelm Furtwängler



Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Wilhelm Furtwängler, Paris, 1930
 (Private collection)

