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Ludwig van Beethoven
 Carl Maria von Weber • Gioachino Rossini
 Berlin Philharmonic Orchestra
 Wilhelm Furtwängler (1886-1954)

Playing
 Time
 66:38

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| <p>1 BEETHOVEN: Egmont – Overture, Op. 84 8:32</p> <p>Recorded November, 1933 in the Hochschule für Musik, Berlin</p> <p>BEETHOVEN: Symphony No. 5 in C minor, Op. 67 31:45</p> <p>2 Allegro con brio 6:24</p> <p>3 Andante con moto 10:58</p> <p>4 Allegro 5:41</p> <p>5 Allegro 8:42</p> <p>Recorded 16th and 30th October, 1926 in Berlin</p> <p>6 WEBER: Der Freischütz – Overture 9:49</p> <p>Recorded 16th October, 1926 in Berlin</p> <p>7 ROSSINI: La gazza ladra – Overture 9:16</p> <p>Recorded in 1930 in the Hochschule für Musik, Berlin</p> <p>8 ROSSINI: Il barbiere di Siviglia – Overture 7:15</p> <p>Recorded May, 1935 in the Hochschule für Musik, Berlin</p> | <p>Volume 2 of the Naxos edition of Wilhelm Furtwängler's pre-1940s recordings begins with a weighty account of Beethoven's <i>Egmont</i> Overture followed by a galvanizing performance of the <i>Symphony No. 5</i>, Furtwängler's first recording of the work. This is presented complete for the first time: a few bars of music went unrecorded during the transition from the first to the second side of the third movement and are replaced here by the inclusion of the corresponding bars from Furtwängler's 1937 remake with the same orchestra. In the Overture to Weber's <i>Der Freischütz</i>, Furtwängler's volatile and 'free' conducting is remarkably convincing.</p> |
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Berlin Philharmonic Orchestra • Wilhelm Furtwängler



Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Wilhelm Furtwängler, Paris, 1930
 (Private collection)

