



8.111004

ADD

Playing
Time
65:26

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MADE IN
GERMANY



Carl Maria von Weber
Felix Mendelssohn • Hector Berlioz
Berlin Philharmonic Orchestra
Wilhelm Furtwängler (1886-1954)

WEBER: Der Freischütz		Volume 3 of <i>The Early Recordings</i> is a welcome reminder that Furtwängler's musical sympathies went beyond Beethoven, Brahms, Bruckner and Wagner, the composers with whom he is most closely associated. The remake of the overture to Weber's <i>Der Freischütz</i> (Furtwängler's 1926 recording is available on Naxos 8.111003) smoulders with anticipation, a real theatrical prelude. <i>Invitation to the Dance</i> is lovingly turned at the opening and close, with plenty of heady excitement in between. Berlioz's <i>Hungarian (Rakoczy) March</i> is nimble and athletic, remarkably 'straight' but thrilling in its own right. The account of the <i>Overture to Mendelssohn's A Midsummer Night's Dream</i> is notable for its translucent delicacy.	
1	Overture	9:51	
2	Entr'acte Recorded in June, 1935	3:21	
3	WEBER (orch. BERLIOZ): Invitation to the Dance, Op. 65 Recorded in December, 1932	8:33	
4	MENDELSSOHN: A Midsummer Night's Dream – Overture, Op. 21 Recorded on 13th June, 1929	12:46	
5	MENDELSSOHN: The Hebrides 'Fingal's Cave' – Overture, Op.26 Recorded in 1930	9:48	
6	BERLIOZ: The Damnation of Faust, Op. 24 Hungarian March ('Rakoczy March') Recorded in 1930 Berlin Philharmonic Orchestra • Wilhelm Furtwängler	4:15	
7	MENDELSSOHN: A Midsummer Night's Dream – Incidental Music, Op. 61	4:51	
8	Scherzo	7:17	
9	Nocturne Wedding March Recorded in 1929 Berlin Philharmonic Orchestra • Erich Kleiber	4:43	

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photograph: Wilhelm Furtwängler, circa 1930
(Private collection)

