

Playing
Time
63:19

**Richard Wagner • Johannes Brahms
Johann Strauss II • Richard Strauss
Berlin Philharmonic Orchestra
Wilhelm Furtwängler (1886-1954)**

1	WAGNER: Lohengrin Prelude (Act I) Recorded in 1930	9:37	This fourth volume of Wilhelm Furtwängler's early recordings features music by composers who were closely associated with the renowned conductor. These distinguished recordings include seamless and intensely wrought interpretations of evergreen favourites from Wagner's <i>Lohengrin</i> , <i>Tristan und Isolde</i> and <i>Götterdämmerung</i> , the accomplishment of a musician who knew the music-dramas as a whole. The graphic and lovingly turned account of Richard Strauss's <i>Till Eulenspiegel's Merry Pranks</i> benefits from a remarkably vivid 1930 recording which belies its age.
2	WAGNER: Tristan und Isolde Prelude (Act I)	10:33	
3	Liebestod (Act III) Recorded in 1930	6:23	
4	WAGNER: Götterdämmerung Siegfried's Funeral Music (Act III)	8:24	
	Recorded in November, 1933		
5	BRAHMS: Hungarian Dances No. 1 in G minor	3:00	
6	No. 10 in F major Recorded in 1930	1:57	
7	J. STRAUSS II: Die Fledermaus Overture	8:21	
	Recorded on 28th December, 1936		
8	R. STRAUSS: Till Eulenspiegel's Merry Pranks, Op. 28 Recorded in 1930	15:05	

All recordings made in the Hochschule für Musik, Berlin

Berlin Philharmonic Orchestra • Wilhelm Furtwängler

Producer and Audio Restoration Engineer: Mark Obert-Thorn
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www.naxos.com

Cover Photograph: Wilhelm Furtwängler, circa 1930
 (Private collection)



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