



8.111014-15

ADD

Richard
STRAUSS
(1864– 1949)
Salome

Playing
Time
2:33:36

Salome	Christel Goltz
Herod Antipas	Julius Patzak
Herodias	Margareta Kenney
Jochanaan	Hans Braun
Narraboth	Anton Dermota

Vienna Philharmonic Orchestra
Clemens Krauss, Conductor
Recorded 15th to 21st March 1954
in the Musikvereinsaal, Vienna

Although the interpretations of Patzak (Herod) and Dermota (Narraboth) have always been deemed a major asset of this 1954 recording of *Salome*, it is best remembered today for the magnificent playing of the Vienna Philharmonic under Clemens Krauss. A close friend of the composer, Krauss draws playing of the utmost sensuality, while achieving a remarkably clear balance between voices and orchestra. Christel Gotz, a controversial choice for the rôle of Salome, which she recorded three times, was a fine actress and a performer of great intensity, whose voice was both brilliant and clear over a range of three octaves.

CD 1		67:37	CD 2		75:59
1	Scene 1	5:17	1	Scene 4 (continued)	22:59
3	Scene 2	8:58	7	Highlights Performed by	53:00
7	Scene 3	26:17	12	Four Legendary Salomes	
11	Scene 4	27:05		Historical Recordings, 1907-1949	

Producer and Audio Restoration Engineer: Mark Obert-Thorn
Special thanks to Lawrence F. Holdridge and Ray Edwards
Cover photo: Clemens Krauss (Tully Potter Collection)

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