

Playing
Time
2:33:36

Richard
STRAUSS
(1864– 1949)
Salome

8.111014-15

ADD

Salome Christel Goltz
Herod Antipas Julius Patzak
Herodias Margareta Kenney
Jochanaan Hans Braun
Narraboth Anton Dermota

Vienna Philharmonic Orchestra
Clemens Krauss, Conductor
Recorded 15th to 21st March 1954
in the Musikvereinsaal, Vienna

Although the interpretations of Patzak (Herod) and Dermota (Narraboth) have always been deemed a major asset of this 1954 recording of *Salome*, it is best remembered today for the magnificent playing of the Vienna Philharmonic under Clemens Krauss. A close friend of the composer, Krauss draws playing of the utmost sensuality, while achieving a remarkably clear balance between voices and orchestra. Christel Goltz, a controversial choice for the rôle of Salome, which she recorded three times, was a fine actress and a performer of great intensity, whose voice was both brilliant and clear over a range of three octaves.

CD 1	67:37	CD 2	75:59
1-2 Scene 1	5:17	1-6 Scene 4 (continued)	22:59
3-6 Scene 2	8:58	7-12 Highlights Performed by	53:00
7-10 Scene 3	26:17	Four Legendary Salomes	
11-21 Scene 4	27:05	Historical Recordings, 1907-1949	

Producer and Audio Restoration Engineer: Mark Obert-Thorn
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