



8.111018-19

2 CDs

**Giuseppe
VERDI**
(1813-1901)
Otello

ADD

Playing
Time
2:30:00

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Otello	Giovanni Martinelli
Desdemona	Elizabeth Rethberg
Iago	Lawrence Tibbett
Cassio	Nicholas Massue
Emilia	Thelma Votipka
Roderigo	Giovanni Paltrinieri
Lodovico	Nicola Moscona
Montano	George Cehanovsky

Chorus and Orchestra of the Metropolitan Opera, New York

Conducted by Ettore Panizza

Metropolitan Opera broadcast

12th February 1938

CD 1	75:00	CD 2	75:00
1 Opening announcement by Milton Cross	1:58	1-9 Act III	41:23
2-11 Act I	33:34	10-15 Act IV	33:36
12-21 Act II	39:27		

MADE IN
THE EU

Archivist & Restoration Producer: Ward Marston
Special thanks to Michael Gray, Lawrence F. Holdridge
and Peter Munves

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A detailed track list can be found in the booklet

Cover Image: Stage design by Carlo Ferrario for Act IV of the 1887
La Scala, Milan world première performance of *Otello* (Private Collection)

With incandescent performances from the principal singers, orchestra and conductor, this February 1938 live broadcast of Verdi's *Otello* documents the interwar Metropolitan Opera at its peak. Giovanni Martinelli, for whom *Otello* became his signature legacy, portrays his rôle of lover, madman and penitent murderer so completely that each component authenticates the impact of the others. Lawrence Tibbett, the first and most complete in a line of distinguished American Verdi baritones, is as impressive for his insinuating *mezza voce* phrases as for the drinking-song. The German soprano Elisabeth Rethberg, a Met mainstay in both German and Italian rôles, was greatly admired for her purity of legato and tone.



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