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Ruggero
LEONCAVALLO
 (1858 – 1919)
Pagliacci

Playing
 Time
 72:45

Canio Giuseppe Di Stefano
 Nedda Maria Callas
 Tonio Tito Gobbi
 Silvio Rolando Panerai
 Beppe Nicola Monti

Chorus and Orchestra of Teatro alla Scala, Milan

Vittore Veneziani, Chorus Master

Tullio Serafin

Recorded 12th-17th June, 1954
 at Teatro alla Scala, Milan

Nedda in Leoncavallo's *Pagliacci* was one of four rôles Callas never sang in the theatre. In the November 1955 issue of *Opera*, Harold Rosenthal writes of this 1954 recording, "I think that Serafin has made this set into the definitive *Pagliacci*. The freshness of the music, which after all has become very hackneyed, is one of the joys of the set; another is the Nedda of Callas which is a most convincing characterisation. Her scene with Tonio is one of the most vivid pieces of operatic acting I can recall...". With a menacing Tonio from Tito Gobbi and characteristically uninhibited conducting from Tullio Serafin, the recording remains to this day one of the classics of the gramophone.

1	Prologue	7:48	19	Act II	4:09
2-17	Act I	39:21	20-26	La Commedia	18:10
18	Intermezzo	3:17			

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
 Cover photo: Maria Callas at home in Milan, November 1955
 (Gina Guandalini Collection, used with kind permission)
 A libretto may be accessed at www.naxos.com/libretti



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