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ADD

Pietro

MASCAGNI  
(1863 – 1945)Playing  
Time  
77:48

## Cavalleria Rusticana

Santuzza . . . . .	Maria Callas
Turiddu . . . . .	Giuseppe Di Stefano
Alfio . . . . .	Rolando Panerai
Mamma Lucia . . . . .	Anna Maria Canali
Lola . . . . .	Ebe Ticozzi

Chorus and Orchestra of Teatro alla Scala, Milan

Vittore Veneziani, Chorus Master

Tullio Serafin

Recorded 16th-25th June and 3rd-4th August, 1953  
in the Basilica di Santa Eufemia, Milan

When this recording was first released in 1954, *The Gramophone* critic Philip Hope-Wallace wrote, "What I think instantly strikes you is that in the rather unconventional opening passage of Santuzza's distress you seem to be hearing the music for the first time. Callas is an exceptional artist in this creative artistry...". Among the many vocal highlights are the affecting *Voi lo sapete* sung without recourse to self-indulgent histrionics, and Callas' thrilling transformation of the *Easter Hymn*. Di Stefano and Panerai lend superb support, while Serafin, one of the greatest of Italian opera conductors, is in inspirational form.

1	Prelude	2:35	12	Intermezzo	3:56
2-11	Part I	54:45	13-16	Part II	16:33

Reissue Producer and Restoration Engineer: Mark Obert-Thorn  
Cover photo: Maria Callas, June 1954

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A libretto may be accessed at [www.naxos.com/libretti](http://www.naxos.com/libretti)

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