

Playing
Time
2:17:25

Gioachino
ROSSINI
(1792-1868)

Il Turco in Italia

Donna Fiorilla Maria Callas
Selim Nicola Rossi-Lemeni
Don Narciso Nicolai Gedda
Zaida Jolanda Gardino
Albazar Piero de Palma
Don Geronio Franco Calabrese
The Poet Mariano Stabile

Chorus and Orchestra of Teatro alla Scala, Milan

Vittore Veneziani, Chorus Master

Gianandrea Gavazzeni

Recorded 31st August and 1st – 8th September, 1954
at Teatro alla Scala, Milan

This 1954 recording of *Il Turco in Italia*, featuring Maria Callas in dazzling form, captivated both critics and public on its release. The conductor Gianandrea Gavazzeni related how at an earlier performance at the Eliseo in Rome '[Callas] rose to a remarkable musical level and mastered all the technical difficulties... People still speak of her Fiorilla'. This reissue is further enhanced by extracts from her famous 1954 recital disc, including a ravishingly sung *Bell Song* from *Lakmé* and a sensational *Una voce poco fa* from *Il barbiere di Siviglia*.

CD 1	76:55	CD 2	60:31
1 Sinfonia	8:44	1-16 Act II	35:43
2-28 Act I	68:11	17-20 Appendix: Coloratura Arias performed by Maria Callas	24:48

Reissue Producer and Restoration Engineer: Mark Obert-Thorn
Special thanks to Maynard F. Bertolet for providing source material
Cover photo: Maria Callas in *Il Turco in Italia* at La Scala, April 1955
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