

Playing
Time
2:26:17

Richard
STRAUSS
(1864 – 1949)

Ariadne auf Naxos

Prima Donna / Ariadne Elisabeth Schwarzkopf
Zerbinetta Rita Streich
The Composer Irmgard Seefried
The Tenor / Bacchus Rudolf Schock
The Major Domo Alfred Neugebauer
The Music Teacher Karl Dönch
An Officer Gerhard Unger
A Dancing Master Hugues Cuénod
A Wig Maker Erich Strauss
A Lackey Otakar Kraus
Naiad Lisa Otto
Dryad Grace Hoffman
Echo Anny Felbermayer

Philharmonia Orchestra • Herbert von Karajan

Recorded 30th June - 7th July 1954

in Kingsway Hall, London

This classic recording of *Ariadne auf Naxos*, the first to be made in the studio, not only features many of the finest singers of the day but is historically significant in that most of the artists had been active during Richard Strauss's later years. The October 1955 issue of *The Gramophone* thought "the opera... perfectly cast, magnificently performed, and very well recorded... Schwarzkopf brings the dark tone that is needed for Ariadne's sorrows, and all the rapture called for at the end". Of Karajan the reviewer wrote: "his genius has never been more apparent".

CD 1	78:11	CD 2	68:06
1-10 The Prologue	41:47	1-7 The Opera (continued)	50:24
11-18 The Opera	36:24	8-10 Appendix: Closing Scene from <i>Capriccio</i> performed by Elisabeth Schwarzkopf	17:42

Reissue Producer and Restoration Engineer: Mark Obert-Thorn

Special thanks to Maynard F. Bertolet for providing source material

Cover photo: Elisabeth Schwarzkopf (The Tully Potter Collection)

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