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 Richard
STRAUSS
 (1864 – 1949)

 Playing
 Time
 2:26:17

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Ariadne auf Naxos

Prima Donna / Ariadne	Elisabeth Schwarzkopf
Zerbinetta	Rita Streich
The Composer	Irmgard Seefried
The Tenor / Bacchus	Rudolf Schock
The Major Domo	Alfred Neugebauer
The Music Teacher	Karl Dönoch
An Officer	Gerhard Unger
A Dancing Master	Hugues Cuénod
A Wig Maker	Erich Strauss
A Lackey	Otakar Kraus
Naiad	Lisa Otto
Dryad	Grace Hoffman
Echo	Anny Felbarmayer

Philharmonia Orchestra • Herbert von Karajan

Recorded 30th June - 7th July 1954

in Kingsway Hall, London

This classic recording of *Ariadne auf Naxos*, the first to be made in the studio, not only features many of the finest singers of the day but is historically significant in that most of the artists had been active during Richard Strauss's later years. The October 1955 issue of *The Gramophone* thought "the opera... perfectly cast, magnificently performed, and very well recorded... Schwarzkopf brings the dark tone that is needed for Ariadne's sorrows, and all the rapture called for at the end". Of Karajan the reviewer wrote: "his genius has never been more apparent".

CD 1	78:11	CD 2	68:06
1-10 The Prologue	41:47	1-7 The Opera (continued)	50:24
11-18 The Opera	36:24	8-10 Appendix: Closing Scene from Capriccio performed by Elisabeth Schwarzkopf	17:42

Reissue Producer and Restoration Engineer: Mark Obert-Thorn

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