



8.111038

[ADD]

**Johannes Brahms**  
(1833-1897)

Playing  
Time  
**76:13**

Choral Society of the Friends of Music, Vienna  
Vienna Philharmonic Orchestra

**Herbert von Karajan (1908-1989)**

**BRAHMS:**

**Ein deutsches Requiem Op. 45**

1	Selig sind, die da Leid tragen	11:45
2	Denn alles Fleisch es ist wie Gras	15:05
3	Herr, lehre doch mich	11:26
4	Wie lieblich sind deine Wohnungen	6:14
5	Ihr habt nun Traurigkeit	7:22
6	Denn wir haben hier keine bleibende Statt	12:49
7	Selig sind die Toten	11:32

Hans Hotter (baritone) (Tracks 3 and 6)

Elisabeth Schwarzkopf (soprano) (Track 5)

Choral Society of the Friends of Music, Vienna

Vienna Philharmonic Orchestra

Herbert von Karajan

Recorded 20th-22nd and 27th-29th October, 1947

in the Musikvereinsaal, Vienna

This radiant and justly famous 1947 recording of Brahms' *A German Requiem*, a tribute to the composer's mother who had died four years earlier, was the first complete studio version. It was made in Vienna two years after the end of World War II when the city was divided into four zones of occupation between the Allied powers, food was scarce and electrical power could be erratic. The result was a remarkable and poignant achievement by soloists, chorus and orchestra alike, working in extremely difficult circumstances and acutely aware of the meaning and relevance of the Lutheran sacred texts primarily intended to reconcile the living to their loss.



Producer and Audio Restoration Engineer: Mark Obert-Thorn

Special thanks to Nathan Brown, R. Peter Munves and Charles Niss

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Herbert von Karajan in Milan, 1954  
(Private Collection)

