



8.111041

ADD

BRAHMS (1833-1897)

Solo Piano Works

Playing
Time
72:27

Wilhelm Backhaus (1884-1969)

ALL RIGHTS IN THIS SOUND RECORDING, ARTWORK, TEXTS AND TRANSLATIONS RESERVED. UNAUTHORISED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS COMPACT DISC PROHIBITED.
© & © 2006 Naxos Rights International Ltd.

MADE IN
THE EU

- | | | |
|-----------|---|-------------|
| 1 | Scherzo in E flat minor, Op. 4 | 7:40 |
| 2 | 13 Variations on an Original Theme, Op. 21 | 9:14 |
| 14 | 16 Waltzes, Op. 39 | 3:42 |
| 17 | Capriccio in B minor, Op. 76, No. 2 | 2:44 |
| 18 | Intermezzo in A minor, Op. 76, No. 7 | 2:10 |
| 19 | Capriccio in C major, Op. 76, No. 8 | 2:38 |
| 20 | Capriccio in D minor, Op. 116, No. 1 | 1:58 |
| 21 | Intermezzo in A minor, Op. 116, No. 2 | 2:44 |
| 22 | Intermezzo in E major, Op. 116, No. 4 | 4:21 |
| 23 | Intermezzo in E flat major, Op. 117, No. 1 | 4:36 |
| 24 | Intermezzo in B flat minor, Op. 117, No. 2 | 3:39 |
| 25 | Intermezzo in A minor, Op. 118, No. 1 | 0:56 |
| 26 | Intermezzo in A major, Op. 118, No. 2 | 3:53 |
| 27 | Ballade in G minor, Op. 118, No. 3 | 3:27 |
| 28 | Intermezzo in F minor, Op. 118, No. 4 | 1:57 |
| 29 | Romance in F major, Op. 118, No. 5 | 3:08 |
| 30 | Intermezzo in E flat minor, Op. 118, No. 6 | 4:10 |
| 31 | Intermezzo in B minor, Op. 119, No. 1 | 3:48 |
| 32 | Intermezzo in E minor, Op. 119, No. 2 | 4:17 |
| 33 | Intermezzo in C major, Op. 119, No. 3 | 1:27 |

Wilhelm Backhaus was a twentieth century virtuoso who had the distinction of making the first ever recording of a piano concerto (an abridged version of the Grieg in 1909). However, it was for his interpretations of the works of Beethoven, Brahms and Chopin that he became best known, combining impeccable technical brilliance with romantic ardour. The many varied selections on this disc were recorded during concert tours that Backhaus made in Britain during the 1930s.

Audio Restoration Producer: Mark Obert-Thorn

Full recording details can be found on pages 4 and 5 of the booklet

www.naxos.com

Cover Photograph: Wilhelm Backhaus (The Tully Potter Collection)

