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8.111045

Antonín
DVORÁK

Czech Philharmonic Orchestra
Václav Talich (1883-1961)

ADD

Playing
Time
73:06

Symphony No. 7 in D minor, Op. 70

- 1 Allegro maestoso
- 2 Poco adagio
- 3 Scherzo: Vivace
- 4 Finale: Allegro

Recorded 23rd November, 1938
in EMI Abbey Road Studio No. 1, London

36:48

10:32
10:06
7:33
8:37

Symphony No. 8 in G major, Op. 88

- 5 Allegro con brio
- 6 Adagio
- 7 Allegretto grazioso
- 8 Allegro ma non troppo

Recorded 23rd and 28th November, 1935
in EMI Abbey Road Studio No. 1, London

36:18

9:57
10:20
6:52
9:09

For almost forty years the name of Václav Talich was synonymous with the great orchestra he conducted, the Czech Philharmonic. His conducting embodied unerring technical control, an uncanny rhythmic sense and subtle flexibility, allied with a willingness to rethink interpretations and humility towards the music. His legendary 1930s Abbey Road Dvořák recordings include a heartfelt *Symphony No. 8*, with flawless pacing of each movement and, in its ideal amalgam of lyricism and strength, one of the greatest recordings ever of *Symphony No. 7*.

Producer and Audio Restoration Engineer: Mark Obert-Thorn

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Cover Photo: Václav Talich (Tully Potter Collection)

