



8.111048

ADD

HOLST • VAUGHAN WILLIAMS

The Composers Conduct

Playing Time
75:42

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HOLST: The Planets, Op. 32		42:35
1	Mars, the Bringer of War	6:12
2	Venus, the Bringer of Peace	7:19
3	Mercury, the Winged Messenger	3:33
4	Jupiter, the Bringer of Jollity	7:02
5	Saturn, the Bringer of Old Age	6:58
6	Uranus, the Magician	5:57
7	Neptune, the Mystic	5:35
London Symphony Orchestra • Gustav Holst		
Recorded in 1926, Columbia's Large Studio, Petty France, London		
8	HOLST: Marching Song, Op. 22, No. 2	3:16
London Symphony Orchestra • Gustav Holst		
Recorded in 1926, Columbia's Large Studio, Petty France, London		
VAUGHAN WILLIAMS: Symphony No. 4 in F minor		29:51
9	Allegro	8:10
10	Andante moderato	8:41
11	Scherzo: Allegro molto	5:02
12	Finale con epilogo fugato: Allegro molto	7:57
BBC Symphony Orchestra • Ralph Vaughan Williams		
Recorded in 1937, EMI Abbey Road Studio No. 1, London		

Although neither composer could claim to be a natural-born conductor, these landmark recordings of Holst's *The Planets* and Vaughan Williams's *Symphony No. 4* offer undimmed and thrilling recorded testaments. Holst's way with *The Planets* is notably direct and swift of tempo. The resulting freshness and energy, together with a refusal to linger or indulge the music, are striking by comparison with many slower, present day performances. One of only a handful of commercial recordings with Vaughan Williams at the helm, this galvanising 1937 performance of his *Symphony No. 4* unleashes a visceral force unmatched by later recordings of the work.

Producer and Audio Restoration Engineer: Mark Obert-Thorn
 A detailed tracklist can be found in the booklet.

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Cover Photograph: Gustav Holst (The Tully Potter Collection)

