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ADD

BEETHOVEN • BRAHMS

Nathan Milstein  
(1904-1992)Playing  
Time  
73:22

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MADE IN  
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BEETHOVEN: Violin Sonata No. 5 in F major,  
Op. 24 'Spring' 21:52

1	Allegro 9:08
2	Adagio molto espressivo 5:39
3	Scherzo: Allegro molto 1:11
4	Rondo: Allegro ma non troppo 5:53

Nathan Milstein, violin • Artur Balsam, piano  
Recorded 6th June, 1950 in New York City

BRAHMS: Violin Sonata No. 3 in D minor, Op. 108 21:23

5	Allegro 7:58
6	Adagio 5:00
7	Un poco presto e con sentimento 2:57
8	Presto agitato 5:31

Nathan Milstein, violin • Vladimir Horowitz, piano  
Recorded 22nd and 29th June, 1950 in New York City

BRAHMS: Concerto for Violin and Cello in A minor,  
Op. 102 30:04

9	Allegro 15:17
10	Andante 6:46
11	Vivace non troppo 8:02

Nathan Milstein, violin • Gregor Piatigorsky, cello  
The Robin Hood Dell Orchestra of Philadelphia • Fritz Reiner  
Recorded 29th June, 1951 in Philadelphia

Although, from all accounts Nathan Milstein, Vladimir Horowitz and Gregor Piatigorsky made up a potent trio, no one thought of bringing them together in the recording studio. This Naxos re-issue gives us Milstein's only studio collaboration with Horowitz, a superb interpretation of Brahms' greatest violin sonata, and his only recording of the work. Milstein's sole recording with Piatigorsky, of Brahms' *Double Concerto*, is a powerful performance, excellently supported by the Hungarian maestro Fritz Reiner. The rare 1950 recording of Beethoven's *Spring Sonata*, which appeared only in America on 45rpm and an early LP, is even more spontaneous than the acclaimed stereo version.

Producer and Audio Restoration Producer: Mark Obert-Thorn  
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[www.naxos.com](http://www.naxos.com)

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