

Playing  
Time  
73:22

# BEETHOVEN • BRAHMS

Nathan Milstein

(1904-1992)

8.111051

ADD



## BEETHOVEN: Violin Sonata No. 5 in F major, Op. 24 'Spring'

21:52

- |   |                              |      |
|---|------------------------------|------|
| 1 | Allegro                      | 9:08 |
| 2 | Adagio molto espressivo      | 5:39 |
| 3 | Scherzo: Allegro molto       | 1:11 |
| 4 | Rondo: Allegro ma non troppo | 5:53 |
- Nathan Milstein, violin • Artur Balsam, piano  
Recorded 6th June, 1950 in New York City

## BRAHMS: Violin Sonata No. 3 in D minor, Op. 108

21:23

- |   |                                 |      |
|---|---------------------------------|------|
| 5 | Allegro                         | 7:58 |
| 6 | Adagio                          | 5:00 |
| 7 | Un poco presto e con sentimento | 2:57 |
| 8 | Presto agitato                  | 5:31 |
- Nathan Milstein, violin • Vladimir Horowitz, piano  
Recorded 22nd and 29th June, 1950 in New York City

## BRAHMS: Concerto for Violin and Cello in A minor, Op. 102

30:04

- |    |                   |       |
|----|-------------------|-------|
| 9  | Allegro           | 15:17 |
| 10 | Andante           | 6:46  |
| 11 | Vivace non troppo | 8:02  |
- Nathan Milstein, violin • Gregor Piatigorsky, cello  
The Robin Hood Dell Orchestra of Philadelphia • Fritz Reiner  
Recorded 29th June, 1951 in Philadelphia

Although, from all accounts Nathan Milstein, Vladimir Horowitz and Gregor Piatigorsky made up a potent trio, no one thought of bringing them together in the recording studio. This Naxos re-issue gives us Milstein's only studio collaboration with Horowitz, a superb interpretation of Brahms' greatest violin sonata, and his only recording of the work. Milstein's sole recording with Piatigorsky, of Brahms' *Double Concerto*, is a powerful performance, excellently supported by the Hungarian maestro Freitz Reiner. The rare 1950 recording of Beethoven's *Spring Sonata*, which appeared only in America on 45rpm and an early LP, is even more spontaneous than the acclaimed stereo version.

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Special thanks to Fred Heft and Gary Stucka  
for providing source material

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Cover Image: Nathan Milstein (Tully Potter Collection)

