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ADD

CHOPIN

Alfred Cortot (1877-1962)

78 rpm recordings • Vol. 3

 Playing  
 Time  
 67:45

- |       |  |       |
|-------|--|-------|
| 1-12  | <b>Etudes, Op. 10</b>  | 26:20 |
|       | Recorded 4th and 5th July, 1933<br>at EMI Abbey Road Studio No. 3, London  |       |
| 13-24 | <b>Etudes, Op. 25</b>  | 27:50 |
|       | Recorded 18th and 21st June 1934<br>at EMI Abbey Road Studio No. 3, London |       |
| 25-27 | <b>Trois Nouvelles Etudes pour le méthode de Moscheles et Fétis</b>        | 5:31  |
|       | Recorded 4th November, 1949<br>at EMI Abbey Road Studio No. 3, London      |       |
| 28    | <b>Barcarolle in F sharp major, Op. 60</b>                                 | 8:04  |
|       | Recorded 5th July, 1933<br>at EMI Abbey Road Studio No. 3, London          |       |

Posterity has judged Alfred Cortot as one of the greatest artists of the twentieth century. A multi-faceted musician, conductor and chamber music player, Cortot was renowned above all as a pianist. This Naxos re-issue is the third of five volumes devoted to his 78rpm era recordings of Chopin, featuring at least one version of every published Chopin solo work the pianist recorded during the period. In the July 1933 recording of the *Op. 10 Etudes*, the listener quickly forgets that these are technical exercises, so poetic and musical are Cortot's performances. His interpretation of the *Barcarolle, Op. 60* is noteworthy for the beauty of sound, full and luxurious, and for its unbridled passion.

MADE IN  
THE EU

A complete track list can be found in the booklet.  
 Producer and Audio Restoration Engineer: Mark Obert-Thorn  
 Special thanks to Farhan Malik, Donald Manildi and the  
 International Piano Archives at the University of Maryland (IPAM)

[www.naxos.com](http://www.naxos.com)

Cover Photograph: Alfred Cortot (Private Collection)

