

Playing  
Time  
77:39

# Treasury of Harpsichord Music

## Dances of Ancient Poland

Wanda Landowska (1879-1959)

8.111055

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LANDOWSKA : Treasury of Harpsichord Music

Treasury of Harpsichord Music		
1	J. S. BACH: Fantasia in C minor, BWV 919	1:31
2	D. SCARLATTI: Sonata in D major, L. 418	5:35
3	D. SCARLATTI: Sonata in D minor, L. 423	2:09
4	CHAMONNIÈRES: Sarabande in D minor	1:54
5	RAMEAU: La Dauphine	3:24
6	F. COUPERIN: Les baricades mystérieuses	2:28
7	F. COUPERIN: L'arlequine	1:43
8	CROFT (attrib. PURCELL): Ground in C minor	2:39
9	ANONYMOUS: The Nightingale	2:01
10	HANDEL: Air and Doubles from Suite No. 5 in E major [The Harmonious Blacksmith]	4:22
11	MOZART: Rondo in D major, K. 485	6:07
12	MOZART: Rondo alla Turca from Sonata in A major, K. 331 [Turkish March]	2:20
13	MOZART: Minuet in D major, K. 355	2:04
14-16	VIVALDI (trans. J. S. BACH): Concerto No. 1 in D major	8:52
Dances of Ancient Poland		
17	OGIŃSKI (trans. LANDOWSKA): Polonaise in A minor	5:21
18	POLONAIS (trans. LANDOWSKA): Gagliarda	2:35
19	LANDOWSKA: Bourrée d'Auvergne	2:56
20	CATO (trans. LANDOWSKA): Chorea Polonica	2:16
21	OGIŃSKI (trans. LANDOWSKA): Polonaise in G major	2:22
22	RAMEAU: Air grave pour deux polonoises from 'Les Indes Galantes'	3:03
23	COUPERIN: Air dans le goût polonais	1:52
24-26	Trans. LANDOWSKA: Three Polish Dances of the 17th Century	4:11
27	LANDOWSKA: The Hop [Wedding Folk Song]	3:44
28	CHOPIN: Mazurka No. 34 in C major, Op. 56, No. 2	2:10

Wanda Landowska, who continued to perform and record up to her death in 1959, was renowned as the greatest harpsichordist of the first half of the twentieth century, resurrecting the instrument and taking a scholarly approach to the performance of music from the seventeenth and eighteenth centuries. This Naxos collection brings together 78rpm recordings first issued as a *Treasury of Harpsichord Music*, and an LP originally titled *Landowska plays for Paderewski*, about which Landowska herself wrote, 'The pieces included in this recording are those Paderewski loved most. I often played them for him and - at his request - repeated them.'

Producer and Audio Restoration Engineer: Mark Obert-Thorn  
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Cover Photograph: Wanda Landowska (The Tully Potter Collection)

