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Richard  
**WAGNER**  
(1813-1883)

# Die Walküre

Brünnhilde . . . . .	Martha Mödl
Sieglinde . . . . .	Leonie Rysanek
Wotan . . . . .	Ferdinand Frantz
Siegmund . . . . .	Ludwig Suthaus
Fricka . . . . .	Margarete Klose
Hunding . . . . .	Gottlob Frick

Vienna Philharmonic Orchestra

Wilhelm Furtwängler

Recorded in September and October 1954  
in the Musikvereinsaal, Vienna

8.111056-58

ADD

Playing  
Time  
3:48:02

CD 1 71:17

1-12 Act I 66:12  
13-14 Act II 5:05

CD 2 78:06

1-14 Act II continued 78:06

CD 3 78:39

1-3 Act II concluded 9:12  
4-15 Act III 69:27

This memorable 1954 recording of *Die Walküre* was both the first complete studio recording of the opera, and the last studio recording made by Wilhelm Furtwängler, who would die less than two months later. The first review of the recording, in the September 1955 issue of *The Gramophone* described Furtwängler and the Vienna Philharmonic as "the bright particular stars of this performance ... every department of the finest quality ... so [the opera] shines and glows with light and warmth under Furtwängler's inspired direction". There are no better illustrations of Furtwängler's lasting reputation than this *Walküre* and his superb 1952 and 1953 recordings of *Tristan und Isolde* (Naxos 8.110321-24) and *Fidelio* (Naxos 8.111020-21), Furtwängler's only studio recordings of complete operas.

Reissue Producer and Restoration Engineer: Mark Obert-Thorn  
Cover photo: Wilhelm Furtwängler, 1948 (Private Collection)



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