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**Playing
Time
77:58**

Gregor Piatigorsky

(1903-1976)

Concertos and Encores

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| 1-3 | SCHUMANN: Cello Concerto in A minor, Op. 129 | 24:37 |
| | London Philharmonic Orchestra • John Barbiroli | |
| 4 | RUBINSTEIN (arr. POPPER): | |
| | Melody in F, Op. 3, No. 1 | 2:51 |
| 5 | RACHMANINOV: Vocalise, Op. 34, No. 14 | 3:17 |
| 6 | RIMSKY-KORSAKOV: Song of India (from <i>Sadko</i>) | 3:11 |
| 7 | CUI: Orientale, Op. 50, No. 9 (from <i>Kaleidoscope</i>) | 2:32 |
| 8 | TCHAIKOVSKY: Chanson triste, Op. 40, No. 2 | 2:58 |
| 9 | TCHAIKOVSKY: None but the lonely heart, | |
| | Op. 6, No. 6 | 2:23 |
| 10 | SAINT-SAËNS: The Swan | |
| | (from <i>Carnival of the Animals</i>) | 2:35 |
| 11 | SCHUBERT: Moment Musical in F minor, Op. 94, No. 3 | 1:48 |
| 12 | TCHAIKOVSKY: Valse sentimentale, Op. 51, No. 6 | 2:14 |
| 13 | WEBER: Rondo | |
| | (from <i>Sonata No. 3 for Piano with Violin Obbligato</i>) | 2:25 |
| 14 | RUBINSTEIN: Romance in E flat, Op. 44, No. 1 | 3:07 |
| 15 | GRANADOS (arr. CASSADÒ): | |
| | Intermezzo (from <i>Goyescas</i>) | 4:51 |
| | Tracks 4-15 with Ralph Berkowitz, Piano | |
| 16-18 | SAINT-SAËNS: | |
| | Cello Concerto No. 1 in A minor, Op. 33 | 19:10 |
| | RCA Victor Symphony Orchestra • Fritz Reiner | |

This release provides a comprehensive survey of the art of Gregor Piatigorsky from the 1930s to the 1950s. The outstanding representative of the Russian cello school in the generation before Rostropovich, and hailed by Rubinstein as "certainly the best cellist I had heard since Casals", Piatigorsky performed all around the world, winning the respect of his peers. Since the record companies considered cellists to be less important than violinists, Piatigorsky received few invitations to record concertos. The Schumann Concerto, Piatigorsky's only pre-war recording of a complete orchestral work, amply demonstrates his 'speaking' tone and virtuoso technique. At the end the oboist Leon Goossens could not resist uttering an audible "Bravo!", picked up by the microphones.

MADE IN
THE EU



Producer and Audio Restoration Engineer: Mark Obert-Thorn
Full recording details can be found on page 6 of the booklet

**Special thanks to Michael Gray for discographic information
and to Don Tait for providing source material**

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Cover Photograph: Gregor Piatigorsky (The Tully Potter Collection)

