

Playing
Time
3:21:10

Alexander
BORODIN
(1834 – 1887)
Prince Igor

8.111071-73

ADD



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Ovlur Alexey Serov
Skula Ivan Skobtsov
Yeroshka Feodor Godovkin
Yaroslavna's nurse Elena Korneueva
Polovtsian girl Antonina Ivanova

Chorus and Orchestra of the Bolshoy Theatre, Moscow

Alexander Melik-Pashayev, Conductor

Recorded in Moscow in 1951

Prince Igor, a vast nationalist epic which describes the clash of cultures between the Russians, symbolised by Prince Igor, and the Tartar Polovtski tribe, led by Khan Konchak, is one of the greatest of all Russian operas. This historic recording, which omits Act III (in accordance with performance practice of the time), was made in Moscow during 1951. It features the legendary Bolshoy Opera, the pre-eminent opera company of the Soviet era, at its peak, with the leading rôles taken by the cream of the Company's singers. The outstanding conductor Alexander Melik-Pashayev, who joined the Bolshoy in 1931, did much to extend its repertoire with both new works and operas from the Western canon.

CD 1	75:41	CD 2	58:18	CD 3	67:11
1 Overture	11:01	1-14 Act II	58:18	1-7 Act IV	30:48
2-6 Prologue	20:22			8-13 Selected Arias from	36:23
7-18 Act I	44:18			Prince Igor	

Reissue Producer and Restoration Engineer: Ward Marston
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