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Alexander
BORODIN
 (1834 – 1887)
Prince Igor

Playing
 Time
 3:21:10

Igor Svyatoslavich	Andrey Ivanov
Yaroslavna	Evgeniya Smolenskaya
Vladimir Igorevich	Sergey Lemeshev
Vladimir Yaroslavich	Alexander Pirogov
Konchak	Mark Reizen
Konchakovna	Vera Borisenko
Ovlur	Alexey Serov
Skula	Ivan Skobtsov
Yeroshka	Feodor Godovkin
Yaroslavna's nurse	Elena Korneueva
Polovtsian girl	Antonina Ivanova

Chorus and Orchestra of the Bolshoy Theatre, Moscow

Alexander Melik-Pashayev, Conductor

Recorded in Moscow in 1951

Prince Igor, a vast nationalist epic which describes the clash of cultures between the Russians, symbolised by Prince Igor, and the Tartar Polovtsi tribe, led by Khan Konchak, is one of the greatest of all Russian operas. This historic recording, which omits Act III (in accordance with performance practice of the time), was made in Moscow during 1951. It features the legendary Bolshoy Opera, the pre-eminent opera company of the Soviet era, at its peak, with the leading rôles taken by the cream of the Company's singers. The outstanding conductor Alexander Melik-Pashayev, who joined the Bolshoy in 1931, did much to extend its repertoire with both new works and operas from the Western canon.

CD 1		75:41	CD 2	58:18	CD 3	67:11
1	Overture	11:01	1-14	Act II	58:18	1-7
2-6	Prologue	20:22			8-13	Act IV
7-18	Act I	44:18				Selected Arias from Prince Igor

Reissue Producer and Restoration Engineer: Ward Marston
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