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3 CDs

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MADE IN
THE EU



Mikhail
GLINKA
(1804-1857)

Ivan Susanin
(A Life for the Tsar)

ADD

Playing
Time
3:22:51

Ivan Susanin Maxim Mikhailov
 Antonida Natalia Spiller
 Vanya Yelizaveta Antonova
 Sobinin Georgi Nelepp
 Commander of the Russian Detachment Alexander Hosson
 Polish messenger Ivan Skobtsov
 Commander of the Polish Detachment Fyodor Svetlanov

Chorus and Orchestra of the Bolshoy Theatre, Moscow

Acts 1-4 conducted by Alexander Melik-Pashayev

Epilogue conducted by Vasili Nebolsin *

Recorded in Moscow, 1947 and 1950 *

CD 1	73:21	CD 2	49:41	CD 3	79:49
1 Overture	8:48	1-8 Act III	49:41	1-5 Act IV	38:00
2-5 Act I	37:31			6-7 Epilogue	6:47
6-10 Act II	27:03			8-12 Appendix	35:02

Producer and Audio Restoration Engineer: Ward Marston

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A complete track list can be found in the booklet

Cover Image: Late 19th century watercolour stage design for Act III of
 A Life for the Tsar by G. Gagarin, showing Ivan with his daughter
 Antonida and Sobinin [Private Collection]

First produced in 1836, Glinka's *Ivan Susanin* or *A Life for the Tsar* was an immediate success with its winning combination of a patriotic plot — the story of a peasant, Ivan, who gave his life to save that of the Tsar Mikhail, founder of the Romanov dynasty — and nationalist music. On this recording we hear the revised 1939 version in which the emphasis was moved from the young Tsar to the leaders of the uprising against the Poles. The bass Maxim Mikhailov, who was born into a peasant family, became strongly identified with the rôle which he performed over 400 times. The legendary Alexander Melik-Pashayev, the Bolshoy's chief conductor between 1953 and 1962, did much to extend its repertoire.

